

Programme Specification

1	Awarding body	University of London				
2	Teaching Institution	Birkbeck College				
3	Programme Title(s)	BA Language and/with History of Art BA Language and/with History of Art with International Experience BA Language and/with History of Art with Foundation Year				
4	Programme Code(s)	UBALNAAH_C – BA Language and/with History of Art Full-time route: UUBALNAH_C (3 years) Part-time route : UBALNAAH_C (4 years) UBALNAHX_C– BA Language and/with History of Art with International Experience (Full-time 4 years) UUBFLNAH_C – BA Language and/with History of Art with Foundation Year (Full-time 4 years) UBFLNAAH_C – BA Language and/with History of Art with Foundation Year (Part-time 6 years)				
5	UCAS code	QV13 – BA Language and/with History of Art QV1H – BA Language and/with History of Art with Foundation Year RV13 – BA Language and/with History of Art with International Experience				
6	Home Department	Cultures and Languages				
7	Exit Award(s)	Cert HE; Dip HE Award routes for standard BA Language and/with History of Art UBAFRAAH_C – BA French and History of Art UBAAAHFR_C – BA History of Art with French UBAGEAAH_C – BA German and History of Art UBAAAHGE_C – BA History of Art with German UBASPAAH_C – BA Spanish and History of Art UBAAAHSP_C – BA History of Art with Spanish UBAITAAH_C – BA Italian and History of Art UBAAAHIT_C – BA History of Art with Italian UBAJPAAH_C – BA Japanese and History of Art UBAAAHJP_C – BA History of Art with Japanese Award routes for BA Language and/with History of Art with International Experience UBAFRAHX_C – BA French and History of Art with International Experience UBAAHFRX_C – BA History of Art with French with International Experience UBAGEAHX_C – BA German and History of Art with International Experience UBAAHGEX_C – BA History of Art with German with International Experience UBAITAHX_C – BA Italian and History of Art with International Experience UBAAHITX_C – BA History of Art with Italian with International Experience UBASPAHX_C – BA Spanish and History of Art with International Experience UBAAHSPX_C – BA History of Art with Spanish with International Experience UBAJPAHX_C – BA Japanese and History of Art with International Experience UBAAHJPX_C – BA History of Art with Japanese with International Experience				
8	Duration of Study (number of years)	6 years (decelerated); 4 years (part-time); 3 years (full-time); 4 years (full-time); 4 years (with Foundation year; full-time)				
9	Mode of Study	FT	x	PT	x	DL
10	Level of Award (FHEQ)	6				

11	Other teaching depts or institution	History of Art/Arts. For Foundation Year also English and Humanities, Film, Media and Cultural Studies
12	Professional, Statutory Regulatory Body(PSRB) details	N/A
13	<u>QAA Benchmark Statement</u>	Languages, Cultures and Societies; History of Art

14	Programme Rationale & Aims	
	<p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>This programme is part of the portfolio of BA Languages programmes offered by the Department of Cultures and Languages and is related to the BA History of Art offered by the Department of History of Art. It provides evening, face-to-face study, combining the study of a modern foreign language and History of Art to a high level. The aim of the languages component of the programme is to allow students to reach a high level of competence in a modern foreign language (French, German, Italian, Japanese or Spanish); to study the associated culture(s) of the language and to acquire advanced knowledge of a range of comparative cultural topics. In common with its 'sister' programme, the well-established and successful BA History of Art, the BA Languages and/or with History of Art also aims to offer a structured programme of courses which provide a sound training in the discipline of History of Art. It enables students to increase their knowledge of the history of Western art and it provides relevant courses for those working, or seeking to work, in the visual arts, offering them opportunities to develop subject-specific skills. Students on the BA Language and/or with History of Art study this programme in a three-year full-time, four-year-full-time, four-year part-time or six-year decelerated mode.</p> <p>Students taking the four-year full-time BA Language and/or with History of Art with International Experience programme will spend a year of study (normally the third year) in a country in which the language they are studying is spoken. Please note: students must make satisfactory progress during year 1 and 2 of their degree to be eligible for a Year Abroad. Additionally, the non-UK partner institution may set its own entrance criteria, including, but not limited to, academic criteria, language requirements and visa requirements. In instances where a student does not meet the eligibility criteria for an approved Year Abroad, their registration may be transferred to the corresponding BA programme pathway without the 'with International Experience' designation.</p> <p>Distinctive features:</p> <ul style="list-style-type: none"> • The BA Language and/or with History of Art aims to provide students with a rigorous academic programme in the combined fields of a language and History of Art. • The distinctive nature of the languages component of the programmes lies in the flexibility of our languages offering, which extends to the full range of languages taught at Birkbeck (currently French, German, Italian, Japanese and Spanish) and allows entry at a variety of levels of language competence. • For the European languages included in this programme, language entry levels are at one of five levels, as defined in the Common European Framework of Reference for Languages (CEFR): Level A1 (Beginners); Level A2 (GCSE or equivalent); Level B1 (AS/A level or equivalent); Level B2 (A level + or equivalent); Level C1 (Proficiency). 	

	<ul style="list-style-type: none"> • For Japanese there are four basic entry levels, all pegged to the Japanese Language Proficiency Test (JLPT): Beginners, Upper Beginner, Intermediate, Upper Intermediate. • After three years (full-time), students who start with approximately A-level standard language competence will attain a level which conforms to the ‘typical’ exit level equivalent to CEFR Level C1/C2, as defined in the QAA benchmark statement for ‘Languages and related studies’, or JLPT Level N2. The degree awarded is BA French (or German, Italian, Japanese, Spanish) and Global Politics. • Those full-time or part-times students who start at CEFR A1 or JLPT N5 (Language 1) or full-time students who start with CEFR A2 or JLPT N5 (Language 2) will exit with either CEFR B2 or JLPT N4-N3 (Language 3) or CEFR C1 or JLPT N3-N2 (Language 4). In this case the degree awarded is BA Global Politics with French (or German, Italian, Japanese, Spanish). • Students on the ‘with International Experience’ programme will be able to work or study (subject to the restrictions stated above) in a country in which the language they are studying is spoken for a year in order to provide them with an opportunity to develop their language skills and their knowledge of the culture of the language-speaking area, as well as to acquire a range of transferable personal, academic and employability skills.
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15	<p>Entry Criteria</p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>We welcome applicants without traditional entry qualifications as we base decisions on our own assessment of qualifications, knowledge and previous work experience. We may waive formal entry requirements based on judgement of academic potential.</p> <p>If you wish to study French, German, Italian, Japanese or Spanish, this programme is suitable for all language entry levels, from beginners' to proficiency, including native speaker level.</p> <p>UCAS TARIFF POINTS: 104-128</p> <p>The UCAS tariff score is applicable if applicants have recently studied a qualification that has a UCAS tariff equivalence.</p> <p>FOUNDATION YEAR DEGREES</p> <p>You can progress onto the BA Language and/with History of Art if you successfully complete the foundation year of our BA Arts and Humanities with Foundation Year course. This is an ideal route onto an undergraduate degree if you are returning to study after a gap, or if you have not previously studied this subject, or if you didn't achieve the grades you need for a place on this degree.</p> <p>INTERNATIONAL ENTRY REQUIREMENTS</p> <p>If English is not your first language or you have not previously studied in English, our usual requirement is the equivalent of an International English Language Testing System (IELTS Academic Test) score of 6.5, with not less than 6.0 in each of the sub-tests.</p> <p>For the BA Language and/with History of Art with International Experience, please be aware that international students who require a Tier 4 visa will initially be provided with a CAS to study for the first two years of your course whilst at Birkbeck. During your third year of study</p>
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	<p>at an institution abroad, you will be required to obtain a visa for that specific country. When you return to the UK to complete your fourth year, Birkbeck will issue you with a second CAS so that you can apply for another Tier 4 visa for your final year. You will therefore need to make a total of three visa applications – two for Birkbeck and one for the institution abroad.</p>
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16	<p>Learning Outcomes</p>
	<p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>On successful completion of this programme a student will be expected to be able to:</p> <p>French, German, Italian, Spanish:</p> <p>A. Use of the target language</p> <p>1. Our French, German, Italian and Spanish language courses have been mapped to the Common European Framework of Reference for Languages (CEFR) as follows:</p> <p>Stage 1 A1-A2 Stage 2 B1 Stage 3 B2 Stage 4 C1 Stage 5 C1/C2</p> <p>The aims and objectives for each of these stages can be found in each corresponding module proposal.</p> <p>2. Communicate fluently and appropriately, maintaining a high degree of grammatical accuracy, in the target language (TL), with competent or native speakers of the TL, to a level approximately equivalent to CEFR level B2 to C1/C2, depending on starting level.</p> <p>3. Be able to exploit for a variety of purposes and, as appropriate, to contextualise a broad range of materials in written or spoken TL appropriate to the level attained.</p> <p>4. Be able to apply effectively and appropriately language skills in a professional context.</p> <p>B. Explicit knowledge of language</p> <p>5. Demonstrate a detailed knowledge and effective understanding of the structures, registers and, as appropriate, varieties of TL.</p> <p>6. Demonstrate a detailed knowledge and effective understanding of the linguistic principles required to analyse TL. (This aim applies to certain modules only.)</p> <p>C. Knowledge of related studies</p> <p>7. Demonstrate an ability critically to evaluate through appropriate methodologies one or more aspects of the arts, cultures, histories, institutions or linguistic situation of the societies in which TL is spoken.</p> <p>8. Demonstrate a broad knowledge and, using appropriate methodologies, a critical understanding of the cultures and societies of countries in which TL is spoken gained through one or more of the creative media of TL.</p> <p>D. Intercultural awareness and understanding</p> <p>9. Demonstrate a reasoned awareness and critical understanding of one or more cultures and societies, other than the student's own.</p> <p>Japanese:</p> <p>A. Use of the target language</p>

1. With a focus especially on advancing students' reception skills, to demonstrate experience at comprehending Japanese at natural speed using audio-visual materials; to use original texts from a variety of sources and subject fields to develop their reading techniques including scanning and skimming for key information, reading extended paragraphs and complex sentences, and in-depth reading; to sustain complex conversations in social, cultural, and business situations using appropriate speech forms and politeness registers; to begin to acquire academic-level verbal communication skills, including participation in discussions, and preparing and delivering presentations; to write substantial reports and short essays based on texts read and discussed in class, using their knowledge of between 800-1,000 *kanji* characters and of appropriate compositional structure.

2. Demonstrate cultural sensitivity in communicative exchanges in Japanese.

B. Intellectual

3. Demonstrate a critical understanding of the key moments and concepts in the cultural/social history of modern Japan.

4. Identify and describe problems and to devise effective strategies for their resolution.

5. Demonstrate a reasoned awareness and critical understanding.

C. Practical

See 'use of target language', plus the following:

6. Gather, process and evaluate critically information from a variety of paper, audio-visual and electronic sources.

7. Use IT effectively, both as a means of communication and as an aid to learning.

D. Personal and Social

8. Communicate information, ideas and arguments cogently and coherently both orally and in writing with due regard to the target audience.

9. Be responsive to the discipline of working with others and to work effectively as part of a team.

10. Be an effective and self-aware independent learner.

History of Art:

A. Knowledge and Understanding

1. Acquired a general knowledge of the historical context and traditions of Western art and detailed knowledge of specific themes or periods

2. Acquired the ability to observe, identify and analyse works of visual culture

3. Become critically aware of the functions of such works within the social and cultural contexts of their production and reception

4. Become familiar with current debates and approaches to the discipline

B. Intellectual Skills

5. Developed their ability to analyse and interpret critically historical evidence

6. Developed their ability to read critically and analyse the secondary literature

7. Developed their ability to construct and present coherent arguments orally and in writing

C. Practical and Transferable Skills

8. Been encouraged to develop effective skills of presentation and communication

9. Been encouraged to develop skills in managing computer and audio-visual technology and resources

10. Been encouraged to develop skills of constructive debate

11. Increased responsibility for their own learning by undertaking independent research.

17	<p>Learning, teaching and assessment methods</p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>French, German, Italian and Spanish: Learning and teaching methods vary between Language modules and 'Content' modules, but in all cases the programme builds on tried and tested methods, and the collective experience and expertise deployed in existing modules within the Languages departments. Classes (90 minutes) adopt a mixed-mode delivery, part lecture, part student activity either singly or in small groups, part open discussion. The range of methods deployed is effective in retaining students' attention after a day's work. Varied use is made of the full range of available support materials and technologies, including Moodle. Supervised group and pair-work and short student presentations serve to vary the pace of classroom activity. Presentations also offer the opportunity for formative feedback, and may be used to prepare a written assignment.</p> <p>Language classes are up to 3 hours long. Activities are varied; the languages departments pioneered the use of learning software for languages, and have now extended this to Moodle, which allows access to additional targeted language learning materials. Regular homework is given and returned to students, with extensive feedback, usually within a week. The assessment pattern is varied for language modules and will usually include coursework, a written examination, an oral exam and a listening comprehension. Assessment for 'content' modules is via substantial end-of-term assignments, which foster independent learning and the developing of appropriate research skills. Some modules also have in-class tests and/or assessed presentations, critical reviews or bibliographies or similar.</p> <p>Japanese: Learning and teaching methods vary between Language modules and 'Content' modules, but in all cases the programme builds on tried and tested methods, and the collective experience and expertise deployed in existing modules within the Languages departments. Learning, teaching, and assessment methods in Japanese include:</p> <ul style="list-style-type: none"> • Lectures and presentation of knowledge aim to fulfil the intellectual aims of "knowledge and understanding of what is involved in the study of the field". In some cases, for example, Japanese cinema courses lecturing may form a small proportion of the class time. Students' understanding of the lecture/presentation material is reinforced by interactive discussion. This suits the varied student body, whose life experience and cultural background is a resource in the learning process. • Small group work is designed to allow students to undertake focused tasks in a supportive environment and to develop their creative, analytical, communication and interpersonal skills, as appropriate; • Discussion groupwork is designed to develop students critical and analytical, presentation and communication skills; • Tutorials, typically on a one-to-one basis, develop student skills in presenting and discussing ideas; • Language classes all employ a task-driven syllabus, which serves to promote the four language skills (listening, speaking, reading, and writing). Students will be exposed to a variety of authentic materials (including written and audio/visual texts), and develop competency through a range of activities and exercises including individual, pair, and group work. <p>History of Art:</p>
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	<p>Learning and Teaching</p> <p>The main teaching method for Level 4 is the lecture to the whole year group, supported by smaller seminars, tutorials, workshops and blended learning. On 'Art History: A Survey', the lectures are supplemented by seminars in smaller groups every third week to encourage engagement with the themes of the lecture courses through discussion. 'Debates in Art History' uses a combination of lectures and small-group seminars.</p> <p>At Level 5, lectures remain the principal teaching method for the option modules, but smaller group sizes facilitate growing student participation. Classes are supported by directed visits to galleries and museums, which the students do in small groups in their own time.</p> <p>At Level 6 all teaching on taught option modules is conducted in small-group seminars. Student presentations are introduced and set texts are often used to structure seminar discussion. The focus on participation in progressively smaller groups aims to encourage and support engagement and independence.</p> <p>Assessment</p> <p>All modules are assessed by means of a combination of written assignments and coursework essays, largely diagnostic at level 4, which become longer and more demanding at levels 5 and 6. Some modules also involve end-of-year exams.</p> <p>At Level 4, the essays are relatively short and purely formative, allowing students to settle in to academic writing in the discipline. 'Art History: A Survey' involves an unseen examination in the summer term. 'Debates in Art History' is assessed by means of an unseen examination in the summer term and a course journal completed during the year and submitted in the summer, which documents the student's engagement with the issues raised.</p> <p>At Level 5 the pattern is two longer essays per module, submitted around the end of the autumn and spring terms, and an unseen examination in the summer term, all of which contribute to the formal assessment. The essays and examination each contribute half of the module mark.</p> <p>This pattern continues in modules at Level 6, but the balance of assessment shifts so that the essays constitute a higher proportion of the overall module mark. This structure is intended to foster and acknowledge students' increasing independence as they progress through the different levels of the degree.</p> <p>A Level 6 Extended Essay is completed in the final year. The student defines and researches a topic of their own choosing under the supervision of a member of teaching staff.</p>
18	<p>Programme Description</p>
	<p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>Three-year full-time, four-year part-time, six-year decelerated modes:</p> <p>All students, whether full-time or part-time, take 120 credits at each of Levels 4, 5 and 6. Full-time students therefore take Level 4 modules in Year One, Level 5 modules in Year Two and Level 6 modules in Year Three, whereas part-time students take 30 credits of Level 4 in Year Two and 30 credits of Level 6 in Year Three (of four).</p> <p>Normally, 150 credits are made of language and language 'content' modules and 150 credits are made up of History of Art modules. Students can take the remaining 60 credits from either side of the programme.</p> <p>'With International Experience' programmes:</p>

The degree will be made up of 420 credits. 360 credits will be taken at Birkbeck (in accordance with the already existing BA Language and/or with History of Art programme). 60 credits will be awarded as APL for the study undertaken during the year abroad (normally as credit only without marks being recorded). This credit will normally be awarded at Level 5.

Students will be able to start the degree from beginners' level or above.

Year One = 120 credits at Birkbeck

Year Two = 120 credits at Birkbeck

Year Three = 60 credits at European partner institution

Year Four = 120 credits at Birkbeck

All modes:

A student's programme of study is determined by his or her language pathway. The language pathway is determined by the student's level of proficiency in the language at entry. Depending on the language level at entry, the student will be able to reach either degree exit-level (on completion of Language 5) or a lower level (minimum requirement: completion of Language 3). This will be reflected in the degree title awarded on completion of the programme: Language *and* History of Art for those students reaching degree exit-level, or History of Art *with* Language (for those reaching Language 3 or 4).

Language Pathways:

A student's programme of study is determined by his or her language pathway. The language pathway is determined by the student's level of proficiency in the language at entry. For the four European languages (French, German, Italian or Spanish), possible entry levels are as follows (Common European Framework of Reference for Languages entry/exit levels for these courses are given in brackets):

Language 1 (Beginners A1/Elementary A2)

Language 2 (Elementary A2/Intermediate B1)

Language 3 (Intermediate B1/Upper Intermediate B2)

Language 4 (Upper Intermediate B2/Advanced C1)

Language 5 (Advanced C1/Proficiency C2)

For Japanese, entry levels are as follows (with exit levels according to the Japanese Language Proficiency Test (JLPT) in brackets):

Japanese 1 (Complete beginner → Beginner N5)

Japanese 2 (Beginner N5 → Upper Beginner N5-N4)

Japanese 3 (Upper Beginner N5-N4 → Intermediate N4-N3)

Japanese 4 (Intermediate N4-N3 → Upper Intermediate N3-N2)

Japanese 5 (Upper Intermediate N3-N2 → Advanced N2)

For ALL languages, Language modules, stages 1-4, are offered at multiple Levels to allow students to take them at an appropriate level for their year of study, with additional learning outcomes and assessment elements at Levels 5 & 6. Language 5 is only offered at Level 6. (Students on Language Pathways D and E take Language 5 in Year Two.)

For ALL Language Pathways (except Pathway E), the Language module taken in the First Year is taken at Level 4, intermediate Language modules at Level 5, and the final Language module in the Pathway is taken at Level 6.

Pathway AA (not available for all languages)

Students take Language 1 (Level 4) in their first year, and intensive versions of Language 2 (Level 5) and Language 3 (Level 5) in their second year, Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

Pathway A

Students take Language 1 (Level 4) in their first year, Language 2 (Level 5), Language 3 (Level 5 or 6), Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

Pathway B

Students take Language 2 (Level 4) in their first year and Language 3 (Level 5), Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

Pathway C

Students take Language 3 (Level 4) in their first year and Language 4 (Level 5) and Language 5 (Level 6) consecutively in subsequent years.

Pathway D

Students take Language 4 (Level 4) in their first year and Language 5 (Level 6) in their second year.

Pathway E

Students take Language 5 (Level 6) in their second year.

The language modules in any given pathway are core modules and each is worth 30 credits.

Students on the 'with International Experience' degree will be tested for language competence before the start of their next year at Birkbeck and may be allowed to leave out one of the Birkbeck language module in order to take into account language skills gained while abroad (e.g. if a student takes Language 3 prior to studying abroad, he or she may be allowed to take Language 5 on his or her return).

ALL students must attend (and pass) the study skills module, Doing Cultures and Languages (Level 4; 0 credits)

The remainder of the language side of the programme consists of optional modules taken from the provision of 'content' modules available for each language. These are as follows:

Content modules can be taken as follows. All Level 4 modules are offered every year, alongside a balanced range of the following Level 5 and 6 options:

French:

Imagining France: An Introduction to French Studies (Level 4/5; 30 credits)

Masterpieces of French Literature from the 16th Century to the Present (Level 4/5; 30 credits)

French Cinema: History, Practice, Analysis (Level 5; 30 credits)

French Thought: from the Renaissance to Postmodernity (Level 5/6; 30 credits)

<p>Translation from and into French (Level 6; 30 credits) French Decolonisation (Level 6; 15 credits) The French Short Story: from Balzac to Maupassant (Level 6; 15 credits) Fictions of Enlightenment (Level 6; 15 credits) Sensibility and Sociability in the Eighteenth-Century French Novel (Level 6; 15 credits)</p> <p>German: Cultural Perspectives on German Culture (Level 4/5; 30 credits) Transformation, Transgression and Tradition: German Literature from the 18th to the 21st Century (Level 5; 30 credits) The Emergence of the German Nation State in the 'Long' Nineteenth Century (1770-1914) (Levels 5 and 6; 15 credits) The Weimar Republic (Levels 5 and 6; 15 credits) The Twentieth Century German Novel (Levels 5 and 6; 15 credits) Literature and Society since 1945 (Levels 5 and 6; 15 credits) The German Novelle (Levels 5 and 6; 15 credits) German History 1945 to 1990: From Occupation to Reunification (Levels 5 and 6; 15 credits) German Film: Nation and Identity (Levels 5 and 6; 15 credits) The Nazi Regime (Levels 5 and 6; 15 credits) Wirtschaftsdeutsch (Levels 5 and 6; 30 credits) Extended Essay (Level 6; 30 credits; core)</p> <p>Spanish & Portuguese: Studying the Hispanic, Luso-Brazilian and Native American Worlds (Level 4; 30 credits) Introduction to Hispanic Studies (Level 4; 30 credits) Luso-Brazilian Cultures (Level 5; 30 credits) Approaches to Spanish Culture and Society (Level 5; 30 credits) The Latin American Novel (Level 5; 30 credits) Latin American Film (Level 5; 30 credits) The Auteurist Tradition in Spanish Cinema (Level 6: 15 credits) Aesthetics and Politics: International Intellectuals and the Spanish Civil War (Level 6; 30 credits) The Spanish Noir: Crime and Detection in Contemporary Fiction (Level 6: 15C) The Urban Experience in Brazil (Level 6; 30 credits) Power and Control in Spanish Golden Age Art (Level 5; 30 credits) Space, Culture and Society in Brazil (Level 6; 30 credits) Spanish Discourse Analysis (Levels 5 & 6; 30 credits) Spanish Pragmatics (Level 6; 30 credits) Project: Spanish, Portuguese and Latin American Studies (Level 6; 30 credits)</p> <p>Italian: Introduction to Italian Culture (Levels 4 & 5, 30 credits) Sex, survival and la dolce vita: Neorealist to Contemporary Italian Film (Levels 5 & 6; 30 credits) Dante: The Extended Essay (Level 6; 30 credits) Other relevant modules are offered from the BA History of Art syllabus</p> <p>Japanese (all 30 credits): Rethinking Japan: Introduction to Modern Japanese Society and Culture (Levels 4 & 5) Popular Culture in Japan and East Asia (Level 5)</p>
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<p>Theorising Japanese Cinema (Level 5) Manga and Anime (Level 6) Advanced Seminar in Japanese Culture and Society (Level 6)</p> <p>Comparative 'culture' optional modules (all 30 credits): Understanding Culture: Language and Texts (Level 4) Reading Transnational Cultures (Levels 4 & 5) Culture and Crisis (Levels 4 & 5) Representations of Love, Desire and Sexuality (Levels 5 & 6; 30 credits) Film and Politics (Levels 5 and 6; 30 credits) Post-War: Key Themes in Comparative European History since 1945 (Levels 5 & 6; 30 credits)</p> <p>History of Art</p> <p>Students take two compulsory Level 4 modules that ensures that they have an introductory grasp of the degree content. Students can choose the rest of the History of Art modules from the range of modules offered at Levels 5 and 6 in the Department. Students must do a minimum of 150 credits and a maximum of 210 credits relating to the History of Art side of the degree. In their final year students take the History of Art and Languages Extended Essay.</p> <p>History of Art modules (all 30 credits): Art and Society in the Middle Ages and Renaissance (Level 5) Art and Society in the Nineteenth Century (Level 5) Art and Society between 1900 and the Present (Level 5)</p> <p>Indicative Level 6 Option Modules: Art and Scandal in the Modern Period Art and the Sacred in the Middle Ages Art in Baroque Rome Art of the British Empire Artistic Encounters in the Medieval Mediterranean Modernism in Scandinavian Art and Design Photography Between Art and Document, 1839 to Now Portraiture in England in the Long Eighteenth Century Spaces of Modernity: City, Suburb and Countryside in the Nineteenth Century</p>

19	Programme Structure			
Indicative 3-year full-time programme (Language Pathway C)				
Year 1				
Level	Module Code	Module Title	Credits	Status*
4	ARCL105S4 ARCL107S4 ARCL101S4 ARCL112S4 ARCL103S4	EITHER French 3 (Level 4) German 3 (Level 4) Japanese 3 (Level 4) Spanish 3 (Level 4) Italian 3 (Level 4)	30	Core
4	ARVC205S4	Art History: A Survey	30	Compulsory
4		Language content module	30	Option
4	AHVM091S4	Debates in Art History	30	Compulsory
4	ARCL069Z4	Doing Cultures and Languages	0	Core

Year of entry: 2020/21

Year 2				
Level	Module Code	Module Title	Credits	Status*
5	AREL070S5 AREL078S5 ARMC166S5 ARIB119S5 ARCL042S5	EITHER French 4 (Level 5) German 4 (Level 5) Japanese 4 (Level 5) Spanish 4 (Level 5) Italian 4 (Level 5)	30	Core
5		Language content Module	30	Option
5		History of Art Module or Language content Module	30	Option
5		History of Art Module	30	Option
Year 3				
Level	Module Code	Module Title	Credits	Status
6	AREL072S6 AREL079S6 ARMC167S6 ARIB120S6 ARCL043S6	EITHER French 5 German 5 Japanese 5 Spanish 5 Italian 5	30	Core
6		Language content Module	30	Option
6		History of Art module	30	Option
6	NEW	History of Art and Languages Extended Essay	30	Option
Indicative 4-year full-time programme 'with International Experience' (Language Pathway C)				
Year 1				
Level	Module Code	Module Title	Credits	Status*
4	ARCL105S4 ARCL107S4 ARCL101S4 ARCL112S4 ARCL103S4	EITHER French 3 (Level 4) German 3 (Level 4) Japanese 3 (Level 4) Spanish 3 (Level 4) Italian 3 (Level 4)	30	Core
4	ARVC205S4	Art History: A Survey	30	Compulsory
4		Language content module	30	Option
4	AHVM091S4	Debates in Art History	30	Compulsory
4	ARCL069Z4	Doing Cultures and Languages	0	Core
Year 2				
Level	Module Code	Module Title	Credits	Status*
5	AREL070S5 AREL078S5 ARMC166S5 ARIB119S5 ARCL042S5	EITHER French 4 (Level 5) German 4 (Level 5) Japanese 4 (Level 5) Spanish 4 (Level 5) Italian 4 (Level 5)	30	Core
5		Language content Module	30	Option
5		History of Art Module or Language content module	30	Option
5		History of Art Module	30	Option

Year of entry: 2020/21

Year 3				
Level	Module Code	Module Title	Credits	Status*
5	N/A	60 credits APL from modules taken at a partner institution*	60	Option
*Note: where student is unable to complete credit from partner institution these APL credits may be substituted through taking the two 30 credit level 5 option modules: ARCL067S5 Study Abroad 1 and ARCL068S5 Study abroad 2.				
Year 4				
Level	Module Code	Module Title	Credits	Status*
6	AREL072S6 AREL079S6 ARMC167S6 ARIB120S6 ARCL043S6	EITHER French 5 German 5 Japanese 5 Spanish 5 Italian 5	30	Core
6		Language content Module	30	Option
6		History of Art module	30	Option
6	NEW	History of Art and Languages Extended Essay	30	Option
Indicative 4 year programme (Language Pathway C)				
Year 1				
Level	Module Code	Module Title	Credits	Status*
4	ARCL105S4 ARCL107S4 ARCL101S4 ARCL112S4 ARCL103S4	EITHER French 3 (Level 4) German 3 (Level 4) Japanese 3 (Level 4) Spanish 3 (Level 4) Italian 3 (Level 4)	30	Core
4	ARVC205S4	Art History: A Survey	30	Compulsory
4		Language content module	30	Compulsory
4	ARCL069Z4	Doing Cultures and Languages	0	Core
Year 2				
Level	Module Code	Module Title	Credits	Status*
5	AREL070S5 AREL078S5 ARMC166S5 ARIB119S5 ARCL042S5	EITHER French 4 (Level 5) German 4 (Level 5) Japanese 4 (Level 5) Spanish 4 (Level 5) Italian 4 (Level 5)	30	Core
4	AHVM091S4	Debates in Art History	30	Compulsory
5		History of Art or Language content module	30	Option
Year 3				
Level	Module Code	Module Title	Credits	Status*
6	AREL072S6 AREL079S6 ARMC167S6 ARIB120S6 ARCL043S6	EITHER French 5 German 5 Japanese 5 Spanish 5 Italian 5	30	Core
5		Language content module	30	Option
5		History of Art module	30	Option

Year 4				
Level	Module Code	Module Title	Credits	Status*
6		Language Content Module	30	Option
6		History of Art module	30	Option
6	NEW	History of Art and Languages Extended Essay	30	Option
Indicative 6 year programme (Language Pathway C)				
Year 1				
Level	Module Code	Module Title	Credits	Status*
4	ARCL105S4 ARCL107S4 ARCL101S4 ARCL112S4 ARCL103S4	EITHER French 3 (Level 4) German 3 (Level 4) Japanese 3 (Level 4) Spanish 3 (Level 4) Italian 3 (Level 4)	30	Core
4	ARVC205S4	Art History: A Survey	30	Compulsory
4	ARCL069Z4	Doing Cultures and Languages	0	Core
Year 2				
Level	Module Code	Module Title	Credits	Status*
5	AREL070S5 AREL078S5 ARMC166S5 ARIB119S5 ARCL042S5	EITHER French 4 (Level 5) German 4 (Level 5) Japanese 4 (Level 5) Spanish 4 (Level 5) Italian 4 (Level 5)	30	Core
4		Language content module	30	Option
Year 3				
Level	Module Code	Module Title	Credits	Status*
6	AREL072S6 AREL079S6 ARMC167S6 ARIB120S6 ARCL043S6	EITHER French 5 German 5 Japanese 5 Spanish 5 Italian 5	30	Core
4	AHVM091S4	Debates in Art History	30	Compulsory
Year 4				
Level	Module Code	Module Title	Credits	Status*
5		Language content module	30	Option
5		History of Art module	30	Option
Year 5				
Level	Module Code	Module Title	Credits	Status*
5		History of Art or Language content module	30	Option
6		History of Art module	30	Option
Year 6				
Level	Module Code	Module Title	Credits	Status*
6		Language content module	30	Option
6	NEW	History of Art and Languages Extended Essay	30	Option

Status*

CORE – Module must be taken and passed by student; COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board; OPTIONAL – Student can choose to take this module

20	Regulations
	<ul style="list-style-type: none"> • Admissions This programme adheres to the College Admissions Policy http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf • Credit Transfer Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf • Programme Regulations This programme adheres to the College Common Awards Scheme http://www.bbk.ac.uk/registry/policies/regulations • Programme Specific Regulations (or not applicable) N/A
21	Student Attendance Framework – in brief
	<p>The full version of the ‘Student Attendance Framework’ is available http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf .</p> <p>Principle Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.</p> <p>Attendance expectation Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.</p> <p>E-Registers All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.</p>
22	Student Support and Guidance
	<p>All Birkbeck students have access to a range of student support services, details can be found on our website here: http://www.bbk.ac.uk/student-services</p>
23	Methods of Enhancing Quality and Standards
	<p>The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input.</p>

Year of entry: 2020/21



	For more information please see the Academic Standards and Quality website http://www.bbk.ac.uk/registry/about-us/operations-and-quality .
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24	Programme Director	Dr Maria Elena Placencia
25	Start Date (<i>term/year</i>)	Autumn term 2019
26	Date approved by TQEC	May 2018
27	Date approved by Academic Board	June 2018
28	Date(s) updated/amended	May 2020