

## Programme Specification

1	<b>Awarding body</b>	University of London				
2	<b>Teaching Institution</b>	<b>Birkbeck College</b>				
3	<b>Programme Title(s)</b>	<b>BA Language and/with Journalism,</b> <b>BA Language and/with Journalism with International Experience</b> <b>BA Language and/with Journalism with Foundation Year</b>				
4	<b>Programme Code(s)</b>	UBALNJOR_C Four-year part-time UUBALNJR_C Three-year full-time UBALNJOD_C Six-year decelerated UUBALNIX_C Four-year full-time with International Experience UUBFLNJR_C Four-year full-time with Foundation Year UBFLNJOR_C Six-year part-time with Foundation Year				
5	<b>UCAS code</b>	RP12: BA Language and/with Journalism RP1F: BA Language and/with Journalism with Foundation Year RP51: BA Language and/with Journalism with International Experience				
6	<b>Home Department</b>	Cultures and Languages				
7	<b>Exit Award(s)</b>	Dip HE, Cert HE <b>Award routes for standard BA Language and/with Journalism</b> UBAFRJOR_C – BA French and Journalism UBAJORFR_C – BA Journalism with French UBAGMJOR_C – BA German and Journalism UBAJORG_M_C – BA Journalism with German UBASPJOR_C – BA Spanish and Journalism UBAJORSP_C – BA Journalism with Spanish UBAPTJOR_C – BA Portuguese and Journalism UBAJPJOR_C – BA Japanese and Journalism UBAJORJP_C – BA Journalism with Japanese UBAITJOR_C – BA Italian and Journalism UBAJORIT_C – BA Journalism with Italian <b>Award routes for BA Language and/with Journalism with International Experience</b> UBAFRJOX_C – BA French and Journalism with International Experience UBAJOFRX_C – BA Journalism with French with International Experience UBAGMJOX_C – BA German and Journalism with International Experience UBAJOGMX_C – BA Journalism with German with International Experience UBASPJOX_C – BA Spanish and Journalism with International Experience UBAJOSPX_C – BA Journalism with Spanish with International Experience UBAPTJOX_C – BA Portuguese and Journalism with International Experience UBAJPJOX_C – BA Japanese and Journalism with International Experience UBAJOJPX_C – BA Journalism with Japanese with International Experience UBAITJOX_C – BA Italian and Journalism with International Experience UBAJOITX_C – BA Journalism with Italian with International Experience				
8	<b>Duration of Study (no. of years)</b>	3 years, 4 years, 6 years				
9	<b>Mode of Study</b>	FT	x	PT	x	DL
10	<b>Level of Award (FHEQ)</b>	6				

11	<b>Other teaching depts or institution</b>	Film, Media and Cultural Studies. Also for Foundation Year Department of English, Theatre and Creative Writing, Film, Media and Cultural Studies, History of Art
12	<b>Professional, Statutory Regulatory Body(PSRB) details</b>	N/A
13	<a href="#"><u>QAA Benchmark Statement</u></a>	Languages, Cultures and Societies

14	<b>Programme Rationale &amp; Aims</b>	
	<p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>This programme builds on the portfolio of BA Languages programmes offered by the School of Arts, in offering part-time, full-time and decelerated evening, face-to-face study, combining the study of French, German, Italian, Japanese, Portuguese or Spanish and the practice-oriented study of Journalism to a high level, and does so with a fairly even emphasis on the two halves of the programme of study.</p> <p>The aim of the languages component of the programme is to allow students to reach a high level of competence in a modern foreign language, either French, German, Italian, Japanese, Portuguese or Spanish over three or four years' full-time, four years' part-time or six years' decelerated study; to study the associated culture(s) of the language studied and to acquire advanced knowledge of a range of cultural topics.</p> <p>On the Journalism side, the programme aims to develop students' journalistic skills, with an emphasis on written and online practice, relevant to a wide range of professional contexts. It will be taught by industry professionals with experience not only in how to write for different media and audiences, but also in how the industry works. The journalism modules offered in this course also emphasise the importance of awareness of the cultural, political and industrial contexts in which journalism is situated. Students study this programme in a three-year full-time, four-year full-time, four-year part-time or six-year decelerated mode.</p> <p>Students taking the four-year full-time 'with International Experience' programme will spend a year of study (normally the third year) in a country in which the language they are studying is spoken. Please note: students must make satisfactory progress during year 1 and 2 of their degree to be eligible for a Year Abroad. Additionally, the non-UK partner institution may set its own entrance criteria, including, but not limited to, academic criteria, language requirements and visa requirements. In instances where a student does not meet the eligibility criteria for an approved Year Abroad, their registration may be transferred to the corresponding BA programme pathway without the 'with International Experience' designation.</p> <p>Distinctive features:</p> <ul style="list-style-type: none"> <li>• The BA Language and/or Journalism aims to provide students with a rigorous academic programme in the combined fields of a language and Journalism.</li> <li>• The distinctive nature of the languages component of the programmes lies in the flexibility of our languages offering, which extends to the full range of languages taught at Birkbeck (currently French, German, Italian, Japanese, Portuguese and Spanish) and allows entry at a variety of levels of language competence.</li> </ul>	

	<ul style="list-style-type: none"> <li>• For most of the European languages included in this programme, language entry levels are at one of five basic entry levels, as defined in the Common European Framework of Reference for Languages (CEFR): Level A1 (Beginners); Level A2 (GCSE or equivalent); Level B1 (AS/A level or equivalent); Level B2 (A level + or equivalent); Level C1 (Proficiency). Please note that Portuguese can only be studied from B1 level onwards.</li> <li>• For Japanese there are four basic entry levels, all pegged to the Japanese Language Proficiency Test (JLPT): Beginners, Upper Beginner, Intermediate, Upper Intermediate.</li> <li>• After three years (full-time), students who begin the programme with A-level language competence will attain a level which conforms to the 'typical' exit level equivalent to CEFR Level C1/C2, as defined in the QAA benchmark statement for 'Languages and related studies', or JLPT Level N2. The degree awarded is BA French (or German, Italian, Japanese, Portuguese, Spanish) and Journalism.</li> <li>• Those full-time or part-time students who start at CEFR A1 or JLPT N5 (Language 1) or those full-time students who start with CEFR A2 or JLPT N5 (Language 2) will exit with either CEFR B2 or JLPT N4-N3 (Language 3) or CEFR C1 or JLPT N3-N2 (Language 4). In this case the degree awarded is BA Journalism with French (or German, Italian, Japanese, Spanish).</li> <li>• Students on the 'with International Experience' programme will be able to work or study in a country in which the language they are studying is spoken for a year in order to provide them with an opportunity to develop their language skills and their knowledge of the culture of the language-speaking area, as well as to acquire a range of transferable personal, academic and employability skills.</li> </ul>
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15	<p><b>Entry Criteria</b></p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>We welcome applicants without traditional entry qualifications as we base decisions on our own assessment of qualifications, knowledge and previous work experience. We may waive formal entry requirements based on judgement of academic potential.</p> <p>For applicants who wish to study French, German, Italian, Japanese or Spanish, this programme is suitable for all language entry levels, from beginners' to proficiency, including native speaker level.</p> <p><b>UCAS TARIFF POINTS: 104-128</b></p> <p>The UCAS tariff score is applicable if applicants have recently studied a qualification that has a UCAS tariff equivalence.</p> <p><b>FOUNDATION YEAR DEGREES</b></p> <p>Students can progress onto the BA Language and/with Journalism if they successfully complete the school foundation year of our course. This is an ideal route onto an undergraduate degree for those returning to study after a gap, or those who have not previously studied this subject, or those who didn't achieve the grades needed for a place on this degree.</p> <p><b>INTERNATIONAL ENTRY REQUIREMENTS</b></p>
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If English is not the applicant’s first language or they have not previously studied in English, our usual requirement is the equivalent of an International English Language Testing System (IELTS Academic Test) score of 6.5, with not less than 6.0 in each of the sub-tests.

For the BA Language and/or with Journalism with International Experience, please be aware that international students who require a Tier 4 visa will initially be provided with a CAS to study for the first two years of your course whilst at Birkbeck. During their third year of study at an institution abroad, they will be required to obtain a visa for that specific country. When they return to the UK to complete the fourth year, Birkbeck will issue a second CAS so that students can apply for another Tier 4 visa for their final year. Students will therefore need to make a total of three visa applications – two for Birkbeck and one for the institution abroad.

16	<p><b>Learning Outcomes</b></p> <p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p>On successful completion of this programme a student will be expected to be able to:</p> <p><b>French, German, Italian Portuguese, Spanish:</b></p> <p>A. Use of the target language</p> <ol style="list-style-type: none"> <li>1. Our French, German, Italian, Portuguese and Spanish language courses have been mapped to the Common European Framework of Reference for Languages (CEFR) as follows:</li> </ol> <p>Stage 1 A1-A2</p> <p>Stage 2 B1</p> <p>Stage 3 B2</p> <p>Stage 4 C1</p> <p>Stage 5 C1/C2</p> <p>The aims and objectives for each of these stages can be found in each corresponding module proposal.</p> <ol style="list-style-type: none"> <li>2. Communicate fluently and appropriately, maintaining a high degree of grammatical accuracy, in the target language (TL), with competent or native speakers of the TL, to a level approximately equivalent to CEFR level B2 to C2, depending on starting level.</li> <li>3. Be able to exploit for a variety of purposes and, as appropriate, to contextualise a broad range of materials in written or spoken TL appropriate to the level attained.</li> <li>4. Be able to apply effectively and appropriately language skills in a professional context.</li> </ol> <p>B. Explicit knowledge of language</p> <ol style="list-style-type: none"> <li>5. Demonstrate a detailed knowledge and effective understanding of the structures, registers and, as appropriate, varieties of TL.</li> <li>6. Demonstrate a detailed knowledge and effective understanding of the linguistic principles required to analyse TL. (This aim applies to certain modules only.)</li> </ol> <p>C. Knowledge of related studies</p>
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7. Demonstrate an ability critically to evaluate through appropriate methodologies one or more aspects of the arts, cultures, histories, institutions or linguistic situation of the societies in which TL is spoken.

8. Demonstrate a broad knowledge and, using appropriate methodologies, a critical understanding of the cultures and societies of countries in which TL is spoken gained through one or more of the creative media of TL.

D. Intercultural awareness and understanding

9. Demonstrate a reasoned awareness and critical understanding of one or more cultures and societies, other than the student's own.

**Japanese:**

A. Use of the target language

1. With a focus especially on advancing students' reception skills, to demonstrate experience at comprehending Japanese at natural speed using audio-visual materials; to use original texts from a variety of sources and subject fields to develop their reading techniques including scanning and skimming for key information, reading extended paragraphs and complex sentences, and in-depth reading; to sustain complex conversations in social, cultural, and business situations using appropriate speech forms and politeness registers; to begin to acquire academic-level verbal communication skills, including participation in discussions, and preparing and delivering presentations; to write substantial reports and short essays based on texts read and discussed in class, using their knowledge of between 800-1,000 *kanji* characters and of appropriate compositional structure.

2. Demonstrate cultural sensitivity in communicative exchanges in Japanese.

Demonstrate a critical understanding of the key moments and concepts in the cultural/social history of modern Japan.

B. Intellectual

3. Demonstrate a critical understanding of the key moments and concepts in the cultural/social history of modern Japan.

4. Identify and describe problems and to devise effective strategies for their resolution.

5. Demonstrate a reasoned awareness and critical understanding.

C. Practical

See 'use of target language', plus the following:

6. Gather, process and evaluate critically information from a variety of paper, audio-visual and electronic sources.

7. Use IT effectively, both as a means of communication and as an aid to learning.

D. Personal and Social

8. Communicate information, ideas and arguments cogently and coherently both orally and in writing with due regard to the target audience.

9. Be responsive to the discipline of working with others and to work effectively as part of a team.

	<p>10. Be an effective and self-aware independent learner.</p> <p><b>Journalism:</b></p> <p>Knowledge and Understanding</p> <ol style="list-style-type: none"> <li>1. Awareness of principal academic theories related to journalism from sociology, cultural studies, political science, media theory and other relevant disciplines</li> <li>2. Awareness of the history of journalism and media</li> <li>3. Awareness of the key debates and issues surrounding contemporary journalism and media</li> <li>4. Familiarity with the full range of journalistic genres and publication platforms</li> <li>5. Ability to interpret and critique journalism through: its work practices; its organisations, and their economic, cultural and historical definition; its different international contexts; its semiotic conditions of knowledge production; and its rapidly changing technological environments Intellectual</li> <li>6. Ability to understand and critique theoretical arguments</li> <li>7. Ability to apply abstract theoretical principles to practical, contemporary contexts</li> <li>8. Ability to distinguish and critically compare genres, disciplines and discourses</li> <li>9. Ability to engage in reflexive analysis</li> <li>10. Ability to distil key principles from large bodies of academic and journalistic work</li> <li>11. Ability to gather data and evidence and develop arguments on this basis</li> <li>12. Ability to communicate ideas in different formats, genres and perspectives</li> <li>13. Ability to plan own learning Updated: Spring term 2015</li> </ol> <p>Practical</p> <ol style="list-style-type: none"> <li>14. Proficiency in a wide range of journalistic practice, principally writing for the full range of media forms and genres including online or digital journalism</li> <li>15. Familiarity with layout, design, audiovisual production, editing and subediting</li> <li>16. Familiarity and the uses and applications of various forms and technologies of online and digital journalism, including user- and audience-generated content and social media platforms</li> <li>17. Self-sufficiency in skills required for freelancing, including commissioning/pitching, financial management, portfolios, media law, accessing public information</li> <li>18. Skill in communicating ideas in different forms and for different audiences</li> <li>19. Ability to write clearly and concisely both in journalistic and scholarly form</li> <li>20. Ability to form and sustain professional relationships with colleagues and contacts</li> <li>21. Ability to negotiate and interact effectively with journalistic institutions</li> <li>22. Ability to analyse effectiveness of own work</li> </ol> <p>Transferable Skills</p> <ol style="list-style-type: none"> <li>23. Ability to communicate effectively in different contexts and with different people</li> <li>24. Interpersonal skills such as group participation, constructive criticism, professional collaboration, self-reflection</li> <li>25. Ability to take responsibility for own learning and time management</li> <li>26. Ability to work to deadlines and under pressure</li> </ol>
17	<p><b>Learning, teaching and assessment methods</b></p>
	<p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p><b>French, German, Italian, Portuguese, Spanish:</b></p>



Learning and teaching methods vary between Language modules and 'Content' modules, but in all cases the programme builds on tried and tested methods, and the collective experience and expertise deployed in existing modules within the Languages departments.

Classes (90 minutes) adopt a mixed-mode delivery, part lecture, part student activity either singly or in small groups, part open discussion. The range of methods deployed is effective in retaining students' attention after a day's work. Varied use is made of the full range of available support materials and technologies, including Moodle. Supervised group and pair-work and short student presentations serve to vary the pace of classroom activity.

Presentations also offer the opportunity for formative feedback, and may be used to prepare a written assignment.

Language classes are up to 3 hours long. Activities are varied; the languages departments pioneered the use of learning software for languages, and have now extended this to Moodle, which allows access to additional targeted language learning materials. Regular homework is given and returned to students, with extensive feedback, usually within a week. The assessment pattern is varied for language modules and will usually include coursework, a written examination, an oral exam and a listening comprehension.

Assessment for 'content' modules is via substantial end-of-term assignments, which foster independent learning and the developing of appropriate research skills. Some modules also have in-class tests and/or assessed presentations, critical reviews or bibliographies or similar.

#### **Japanese:**

Learning and teaching methods vary between Language modules and 'Content' modules, but in all cases the programme builds on tried and tested methods, and the collective experience and expertise deployed in existing modules within the Languages departments. Learning, teaching, and assessment methods in Japanese include:

- Lectures and presentation of knowledge aim to fulfil the intellectual aims of "knowledge and understanding of what is involved in the study of the field". In some cases, for example, Japanese cinema courses lecturing may form a small proportion of the class time. Students' understanding of the lecture/presentation material is reinforced by interactive discussion. This suits the mature student body, whose life experience and cultural background is a resource in the learning process.
- Small group work is designed to allow students to undertake focused tasks in a supportive environment and to develop their creative, analytical, communication and interpersonal skills, as appropriate;
- Discussion group work is designed to develop students critical and analytical, presentation and communication skills;
- Tutorials, typically on a one-to-one basis, develop student skills in presenting and discussing ideas

Language classes all employ a task-driven syllabus, which serves to promote the four language skills (listening, speaking, reading, and writing). Students will be exposed to a variety of authentic materials (including written and audio/visual texts), and develop competency through a range of activities and exercises including individual, pair, and group work.

**Journalism:**

Learning and Teaching Methods

- Combined lecture-seminars: The presentation of subject knowledge related to the journalism and media fields is reinforced by frequent interactive discussions. This is tailored to our diverse student body, whose varied life experiences and cultural backgrounds is strong resource in the learning process.
- Small group work encourages you to focus on tasks in an interactive, supportive environment, as well as to develop creative, analytical, communicative and interpersonal skills.
- Discussion groups are designed to develop your skills in critique, analysis and communication.
- Tutorials on a one-to-one basis help you develop an ability to convey ideas verbally, and to engage in the construction of arguments through interaction with others.
- Creative workshops are designed to combine the generation of creative ideas with practical, critical and interpersonal skills.
- Practical demonstrations and training across multiple media platforms provides you with the essential portfolio of skills needed for contemporary journalism, while helping you develop abilities to work creatively and collaboratively.
- Guest lectures and media-related tours acquaint you with the professional world of journalism, helping to demystify the structures, demands, limitations and possibilities of the profession and the broader media field.
- Web-based learning augments core face-to-face learning, providing you opportunities to access materials at your own pace, carry on interactions with other students through alternative mediums, and gain valuable skills in web-based interaction and ideageneration (e.g. through wikis, blogs, tweets, podcasts, discussion forums)

Assessment Methods

- Your work in practical courses will be assessed with reference to industry criteria. Updated: Spring term 2015 Newspaper, periodical and online articles, reviews, features and comment pieces are assessed according to clarity of content, presentation, conciseness and appropriateness for intended audience. Skills in layout, design, audiovisual production, editing and subediting are assessed according to (as relevant) planning, presentation, accuracy, logging of work time, critical reflection, performance under simulated 'real-world' conditions and appropriateness for intended medium. Digital and online journalistic skills are assessed according to adaptability and appropriateness for different contexts, with some facility in conceptual layout, design and functionality to be demonstrated.
- Your work in academic courses is assessed with reference to a standard marking criteria similar to other institutions at the University of London and English higher education institutions more generally. Scholarly essays are used across most academic modules, although the assessment expectations for essays evolve on a progressive basis as you advance through the degree. At Level 4, essays are designed to assess descriptive and comparative skills. At Level 5, essays assess contextualisation and application of abstract theories to practical issues and examples. At Level 6 essay assessment emphasises the originality of arguments and engagement with contemporary academic discourse. Aside from essays, however academic modules frequently employ a range of alternative and creative assessments, such as writing exercises, audio-visual presentations, mind maps, conceptual representations and digital media diaries.



	<ul style="list-style-type: none"> <li>• Feedback is a critical aspect built into our teaching and assessment. All class tutors give written feedback on coursework. In addition, all BA students are entitled to two 30- minute tutorials per module (one for half modules) in which you may obtain further (oral) feedback. For practical modules this feedback will include assessment of a student’s development according to professional journalistic standards.</li> </ul> <p><b>Study abroad:</b> Students taking modules at one of partner institutions will be assessed according to the methods employed at those institutions. Students not based at a university during their time abroad will be expected to submit work to Birkbeck in order to gain credits, including essays and a learning diary. All students may be required to take an oral exam on their return.</p>
18	<p><b>Programme Description</b></p>
	<p>For Foundation Year (year zero), see Foundation Year programme specification.</p> <p><b>All students on all versions of the programme will take in their first-year a compulsory, zero-weighted study skills module, called ‘Doing Cultures and Languages’.</b></p> <p><b>Three-year full-time, four-year part-time, six-year decelerated modes:</b></p> <p>All students, whether full-time or part-time, take 120 credits at each of Levels 4, 5 and 6. Full-time students therefore take Level 4 modules in Year One, Level 5 modules in Year Two and Level 6 modules in Year Three, whereas part-time students take 30 credits of Level 4 in Year Two and 30 credits of Level 6 in Year Three (of four).</p> <p>Normally, 150 credits are made up of language and language ‘content’ modules and 150 credits are made of Journalism modules. Students can take the remaining 60 credits from either side of the programme.</p> <p><b>‘With International Experience’ programmes:</b></p> <p>The degree will be made up of 420 credits. 360 credits will be taken at Birkbeck (in accordance with the already existing BA Language and/or Journalism programme). 60 credits will be awarded as APL for the study undertaken during the year abroad (normally as credit only without marks being recorded). This credit will normally be awarded at Level 5.</p> <p>Students will be able to start the degree from language beginners’ level or above.</p> <p>Year One = 120 credits at Birkbeck Year Two = 120 credits at Birkbeck Year Three = 60 credits at European partner institution Year Four = 120 credits at Birkbeck</p> <p><b>Language Pathways:</b></p> <p>A student’s programme of study is determined by his or her language pathway. The language pathway is determined by the student’s level of proficiency in the language at entry. For the four European languages (French, German, Italian, Portuguese, Spanish), possible entry levels are as follows (Common European Framework of Reference for Languages entry/exit levels for these courses are given in brackets):</p> <p>Language 1 (Beginners A1/Elementary A2)</p>

Language 2 (Elementary A2/Intermediate B1)

Language 3 (Intermediate B1/Upper Intermediate B2)

Language 4 (Upper Intermediate B2/Advanced C1)

Language 5 (Advanced C1/Proficiency C2)

For ALL languages, Language modules, stages 1-4, are offered at multiple Levels to allow students to take them at an appropriate level for their year of study, with additional learning outcomes and assessment elements at Levels 5 & 6. Language 5 is only offered at Level 6. (Students on Language Pathways D and E take Language 5 in Year Two.)

For ALL Language Pathways (except Pathway E), the Language module taken in the First Year is taken at Level 4, intermediate Language modules at Level 5, and the final Language module in the Pathway is taken at Level 6.

*Pathway A*

Students take Language 1 (Level 4) in their first year, Language 2 (Level 5), Language 3 (Level 5 or 6), Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

*Pathway AA (not available for all languages)*

Students take Language 1 (Level 4) in their first year, and intensive versions of Language 2 (Level 5) and Language 3 (Level 5) in their second year, Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study

*Pathway B*

Students take Language 2 (Level 4) in their first year and Language 3 (Level 5), Language 4 (Level 5 or 6) and Language 5 (Level 6) consecutively in subsequent years, depending on duration of study.

*Pathway C*

Students take Language 3 (Level 4) in their first year and Language 4 (Level 5) and Language 5 (Level 6) consecutively in subsequent years.

*Pathway D*

Students take Language 4 (Level 5) in their first year and Language 5 (Level 6) in their second year.

*Pathway E*

Students take Language 5 (Level 6) in their second year.

The language modules in any given pathway are core modules and each is worth 30 credits.

Students on the 'with International Experience' degree will be tested for language competence before the start of their next year at Birkbeck and may be allowed to leave out one of the Birkbeck language module in order to take into account language skills gained while abroad (e.g. if a student takes Language 3 prior to studying abroad, he or she may be allowed to take Language 5 on his or her return).

The remainder of the language side of the programme consists of optional modules taken from the provision of 'content' modules available for each language. These are as follows:

**Content modules** can be taken as follows. All Level 4 modules are offered every year, alongside a balanced range of the following Level 5 and 6 options:

**French**

- Imagining France: An Introduction to French Studies (Level 4/5; 30 credits)
- Masterpieces of French Literature from the 16th Century to the Present (Level 4/5; 30 credits)
- French Cinema: History, Practice, Analysis (Level 5; 30 credits)
- French Thought: from the Renaissance to Postmodernity (Level 5/6; 30 credits)
- Translation from and into French (Level 6; 30 credits)
- French Decolonisation (Level 6; 15 credits)
- The French Short Story: from Balzac to Maupassant (Level 6; 15 credits)
- Fictions of Enlightenment (Level 6; 15 credits)
- Sensibility and Sociability in the Eighteenth-Century French Novel (Level 6; 15 credits)

**German**

- Cultural Perspectives on German Culture (Level 4/5; 30 credits)
- Transformation, Transgression and Tradition: German Literature from the 18th to the 21<sup>st</sup> Century (Level 5; 30 credits)
- The Emergence of the German Nation State in the 'Long' Nineteenth Century (1770-1914) (Levels 5 and 6; 15 credits)
- The Twentieth Century German Novel (Levels 5 and 6; 15 credits)
- Literature and Society since 1945 (Levels 5 and 6; 15 credits)
- The German Novelle (Levels 5 and 6; 15 credits)
- German History 1945 to 1990: From Occupation to Reunification (Levels 5 and 6; 15 credits)
- German Film: Nation and Identity (Levels 5 and 6; 15 credits)
- The Nazi Regime (Levels 5 and 6; 15 credits)
- Wirtschaftsdeutsch (Levels 5 and 6; 30 credits)
- Extended Essay (Level 6; 30 credits; core)

**Spanish**

- Studying the Hispanic, Luso-Brazilian and Native American Worlds (Level 4; 30 credits)
- Introduction to Hispanic Studies (Level 4; 30 credits)
- Approaches to Spanish Culture and Society (Level 5; 30 credits)
- The Latin American Novel (Level 5; 30 credits)
- Latin American Film (Level 5; 30 credits)
- The Auteurist Tradition in Spanish Cinema (Level 6: 15 credits)
- Aesthetics and Politics: International Intellectuals and the Spanish Civil War (Level 6; 30 credits)
- The Spanish Noir: Crime and Detection in Contemporary Fiction (Level 6: 15C)
- The Urban Experience in Brazil (Level 6; 30 credits)
- Power and Control in Spanish Golden Age Art (Level 5; 30 credits)
- Space, Culture and Society in Brazil (Level 6; 30 credits)
- Spanish Discourse Analysis (Levels 5 & 6; 30 credits)
- Spanish Pragmatics (Level 6; 30 credits)
- Project: Spanish, Portuguese and Latin American Studies (Level 6; 30 credits)

**Italian**

- Introduction to Italian Culture (Levels 4 & 5, 30 credits)

<p>Sex, survival and la dolce vita: Neorealist to Contemporary Italian Film (Levels 5 &amp; 6; 30 credits)  Dante: The Extended Essay (Level 6; 30 credits)  Other relevant modules are offered from the BA History of Art syllabus</p> <p><b>Japanese</b> (all 30 credits)  Rethinking Japan: Introduction to Modern Japanese Society and Culture (Levels 4 &amp; 5)  Popular Culture in Japan and East Asia (Level 5)  Theorising Japanese Cinema (Level 5)  Manga and Anime (Level 6)  Advanced Seminar in Japanese Culture and Society (Level 6)</p> <p><b>Comparative 'culture' optional modules</b> (all 30 credits)  Understanding Culture: Language and Texts (Level 4)  Reading Transnational Cultures (Levels 4 &amp; 5)  Culture and Crisis (Levels 4 &amp; 5)  Representations of Love, Desire and Sexuality (Levels 5 &amp; 6; 30 credits)  Film and Politics (Levels 5 and 6; 30 credits)  Post-War: Key Themes in Comparative European History since 1945 (Levels 5 &amp; 6; 30 credits)</p> <p><b>Journalism</b>  There is one compulsory module from the Journalism side of the programme:  FFME027S4: Introduction to Journalism Practice  There is one project module from the Journalism side of the programme  ARMC147S6: Project BA Journalism and Media  Other modules are chosen from the range of Journalism options offered by the Department of Film, Media and Cultural Studies.</p>
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19	<b>Programme Structure</b>			
<b>3 year full-time sample programme – Language Pathway C (other pathways are available)</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status*
4	ARCL112S4	Spanish 3 (Level 4)	30	Core
4	LNLN016S4	Studying the Hispanic, Luso-Brazilian and Native American Worlds	30	Option
4	FFME027S4	Introduction to Journalism Practice	30	Compulsory
4		Spanish or Journalism Option	30	Option
4	ARCL069Z4	Doing Cultures and Languages	0	Core
<b>Year 2</b>				
Level	Module Code	Module Title	Credits	Status
5	ARIB119S5	Spanish 4 (Level 5)	30	Core
5		Spanish or Journalism Option	30	Option
5		Spanish or Journalism Option	30	Option
5		Spanish or Journalism Option	30	Option

Year of entry: 2020/21



<b>Year 3</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status*</b>
6	ARIB120S6	Spanish 5	30	Core
6		Spanish or Journalism Option	30	Option
6		Spanish or Journalism Option	30	Option
6	ARMC147S6	Project BA Journalism and Media	30	Option
<b>4 year part-time sample programme – Language Pathway B (other pathways are available)</b>				
<b>Year 1</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
4	ARIB115S4	Spanish 2 (Level 4)	30	Core
4	LNLN016S4	Studying the Hispanic, Luso-Brazilian and Native American Worlds	30	Option
4	FFME027S4	Introduction to Journalism Practice	30	Compulsory
4	ARCL069Z4	Doing Cultures and Languages	0	Core
<b>Year 2</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status*</b>
5	ARIB118S5	Spanish 3 (Level 5)	30	Core
4		Spanish or Journalism Option	30	Option
5		Spanish or Journalism Option	30	Option
<b>Year 3</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status*</b>
5	ARIB119S5	Spanish 4 (Level 5)	30	Core
5		Spanish or Journalism Option	30	Option
6		Spanish or Journalism Option	30	Option
<b>Year 4</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>
6	ARIB120S6	Spanish 5	30	Core
6		Spanish Option	30	Option
6	ARMC147S6	Project BA Journalism and Media	30	Option
<b>6 year sample programme – Language Pathway B (other pathways are available)</b>				
<b>Year 1</b>				
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status*</b>
4	ARIB115S4	Spanish 2 (Level 4)	30	Core
4	LNLN016S4	Studying the Hispanic, Luso-Brazilian and Native American Worlds	30	Option
4	ARCL069Z4	Doing Cultures and Languages	0	Core

Year of entry: 2020/21

<b>Year 2</b>				
Level	Module Code	Module Title	Credits	Status*
5	ARIB118S5	Spanish 3 (Level 5)	30	Core
4	FFME027S4	Introduction to Journalism Practice	30	Compulsory
<b>Year 3</b>				
Level	Module Code	Module Title	Credits	Status*
5	ARIB119S5	Spanish 4 (Level 5)	30	Core
4		Spanish or Journalism Option	30	Option
<b>Year 4</b>				
Level	Module Code	Module Title	Credits	Status*
6	ARIB120S6	Spanish 5	30	Core
5		Spanish or Journalism Option	30	Option
<b>Year 5</b>				
Level	Module Code	Module Title	Credits	Status*
5		Spanish or Journalism Option	30	Option
6		Spanish or Journalism Option	30	Option
<b>Year 6</b>				
Level	Module Code	Module Title	Credits	Status*
6		Spanish Option	30	Option
6	ARMC147S6	Project BA Journalism and Media	30	Option
<b>4 year full-time 'with International Experience' sample programme – Language Pathway C (other pathways are available)</b>				
<b>Year 1</b>				
Level	Module Code	Module Title	Credits	Status*
4	ARCL112S4	Spanish 3 (Level 4)	30	Core
4	LNLN016S4	Studying the Hispanic, Luso-Brazilian and Native American Worlds	30	Option
4	FFME027S4	Introduction to Journalism Practice	30	Comp
4		Spanish or Journalism Option	30	Option
4	ARCL069Z4	Doing Cultures and Languages	0	Core
<b>Year 2</b>				
Level	Module Code	Module Title	Credits	Status*
5	ARIB119S5	Spanish 4 (Level 5)	30	Core
5		Spanish or Journalism Option	30	Option
5		Spanish or Journalism Option	30	Option
5		Spanish or Journalism Option	30	Option



Year of entry: 2020/21

<b>Year 3</b>				
Level	Module Code	Module Title	Credits	Status*
5	n/a	60 credits APL from modules taken at a partner institution*	60	Option
*Note: where a student is unable to complete the credits from a partner institution these APL credits may be substituted through taking the two 30 credit level 5 option modules: ARCL067S5 Study Abroad 2 and ARCL068S5 Study abroad 2.				
<b>Year 4</b>				
Level	Module Code	Module Title	Credits	Status*
6	ARIB120S6	Spanish 5	30	Core
6		Spanish or Journalism Option	30	Option
6		Spanish or Journalism Option	30	Option
6		Project BA Journalism and Media	30	Option

**Status\***

*CORE – Module must be taken and passed by student; COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board; OPTIONAL – Student can choose to take this module*

21	<p><b>Regulations</b></p> <ul style="list-style-type: none"> <li>• <b>Admissions</b> This programme adheres to the College Admissions Policy: <a href="http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf">http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf</a></li> <li>• <b>Credit Transfer</b> Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning <a href="http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf">http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf</a></li> <li>• <b>Programme Regulations</b> This programme adheres to the College Common Awards Scheme <a href="http://www.bbk.ac.uk/registry/policies/regulations">http://www.bbk.ac.uk/registry/policies/regulations</a></li> <li>• <b>Programme Specific Regulations (or not applicable) N/A</b></li> </ul>
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22	<p><b>Student Attendance Framework – in brief</b></p> <p>The full version of the ‘Student Attendance Framework’ is available <a href="http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf">http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf</a> .</p> <p><b>Principle</b> Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.</p> <p><b>Attendance expectation</b> Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.</p>
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	<b>E-Registers</b> All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.	
22	<b>Student Support and Guidance</b> All Birkbeck students have access to a range of student support services, details can be found on our website here: <a href="http://www.bbk.ac.uk/mybirkbeck/services/facilities">http://www.bbk.ac.uk/mybirkbeck/services/facilities</a>	
23	<b>Methods of Enhancing Quality and Standards</b> The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input. For more information please see the Academic Standards and Quality website <a href="http://www.bbk.ac.uk/registry/about-us/operations-and-quality">http://www.bbk.ac.uk/registry/about-us/operations-and-quality</a> .	
24	<b>Programme Director</b>	Dr Alexander Weber
25	<b>Start Date</b> ( <i>term/year</i> )	Autumn 2017
26	<b>Date approved by TQEC</b>	Spring 2016
27	<b>Date approved by Academic Board</b>	Spring 2016
28	<b>Date(s) updated/amended</b>	May 2020