

Programme Specification

1	Awarding body	University of London				
2	Teaching Institution	Birkbeck College				
3	Programme Title(s)	Graduate Diploma French Studies				
4	Programme Code(s)	GDGFRNCS_C				
5	UCAS code	N/A				
6	Home Department	Languages, Cultures and Applied Linguistics				
7	Exit Award(s)					
8	Duration of Study (number of years)	1 year				
9	Mode of Study	FT		PT	x	DL
10	Level of Award (FHEQ)	Level 6				
11	Other teaching depts or institution	N/A				
12	Professional, Statutory Regulatory Body(PSRB) details	N/A				
13	<u>QAA Benchmark Group</u>	'Languages, Cultures and Societies'				

14	Programme Rationale & Aims
	<p>This programme provides a one-year qualification in French Studies. It is designed particularly to appeal to students who wish to take an MA with a French component but who require further training at undergraduate level before entering at postgraduate level. The programme will allow students to work on French language skills and/or increase their knowledge of French culture, as well as improving their research and study skills.</p>

15	Entry Criteria
	<p>Applicants will normally have a first degree in a subject other than French Studies or Modern Languages, and/or a BA not equivalent to UK honours standard, and they will be expected to have language skills in French equivalent to A-level plus two years.</p>

16	Learning Outcomes
	<p>Subject Specific:</p> <p>A. Use of the target language**</p> <ol style="list-style-type: none"> 1. Communicate fluently and appropriately, maintaining a high degree of grammatical accuracy, in French, with competent or native speakers of French. 2. Be able to exploit for a variety of purposes and, as appropriate, to contextualise a broad range of materials in written or spoken French appropriate to the level attained. 3. Be able to apply effectively and appropriately language skills in a professional context. <p>B. Explicit knowledge of language**</p> <ol style="list-style-type: none"> 4. Demonstrate a detailed knowledge and effective understanding of the structures, registers and, as appropriate, varieties of French.

	<p>5. Demonstrate a detailed knowledge and effective understanding of the linguistic principles required to analyse French. (This aim applies to certain modules only.)</p> <p>C. Knowledge of related studies</p> <p>6. Demonstrate an ability critically to evaluate through appropriate methodologies one or more aspects of the arts, cultures, histories, institutions or linguistic situation of the societies of French-speaking countries.</p> <p>7. Demonstrate a broad knowledge and, using appropriate methodologies, a critical understanding of the cultures and societies of French-speaking countries gained through one or more of the creative media of French.</p> <p>D. Intercultural awareness and understanding</p> <p>8. Demonstrate a reasoned awareness and critical understanding of one or more cultures and societies, other than the student's own.</p> <p>9. Demonstrate an ability to describe, analyse and evaluate the similarities and dissimilarities of one or more French-speaking culture or society in comparison with the student's own.</p> <p>Intellectual</p> <p>10. Identify and describe problems and to devise effective strategies for their resolution.</p> <p>11. Demonstrate a reasoned awareness and critical understanding.</p> <p>Practical</p> <p>See Subject-specific skills, plus the following:</p> <p>12. Gather, process and evaluate critically information from a variety of paper, audio-visual and electronic sources.</p> <p>13. Use IT effectively, both as a means of communication and as an aid to learning.</p> <p>Personal and Social</p> <p>14. Communicate information, ideas and arguments cogently and coherently both orally and in writing with due regard to the target audience.</p> <p>15. Be responsive to the discipline of working with others and to work effectively as part of a team.</p> <p>16. Be an effective and self-aware independent learner.</p> <p>** NB these are the LOs for BA French Studies (UBAFRNCH_C), to which this programme relates. Students will be tested on entry, and may be deemed to have already achieved these outcomes in their previous study.</p>
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17	<p>Learning, teaching and assessment methods</p> <p>Learning and teaching methods vary between Language modules and 'Content' modules, but in all cases the programme builds on tried and tested methods, and the collective experience and expertise deployed in existing modules within the Department of Cultures and Languages.</p> <ul style="list-style-type: none"> Classes (90 minutes) adopt a mixed-mode delivery, part lecture, part student activity either singly or in small groups, part open discussion. The range of methods deployed is effective in retaining students' attention after a day's work. Varied use is made of the full range of available support materials and technologies, including Moodle. Supervised group and pair-work and short student presentations serve to
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	<p>vary the pace of classroom activity. Presentations also offer the opportunity for formative feedback, and may be used to prepare a written assignment.</p> <ul style="list-style-type: none"> • Only one language module is currently listed for this programme, French 5 (AREL072S6). This is the normal 'exit-level' language module which focuses on high-level writing and speaking skills. Regular homework is given and returned to students, with extensive feedback, usually within a week. Assessment is via coursework and examinations, including written and oral tests. • Assessment for 'content' modules is normally via substantial end-of-term assignments, which foster independent learning and the developing of appropriate research skills. Some modules also have in-class tests.
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18	<p>Programme Description</p> <p>Students take 90 credits at Level 6 over the course. There are no core or compulsory modules. Students choose from the available range of Level 6 modules.</p> <p>Indicative list of optional modules:</p> <p>AREL072S6 - French 5 (Level 6; 30 credits; option)</p> <p>AREL095S6 - Representations of Love, Desire and Sexuality (level 6; 30 credits; option)</p> <p>AREL013S6 - Film and Politics (Level ; 30 credits; option)</p> <p>AREL056S6 - Post-War: Themes in Comparative European History since 1945 (Level 6; 30 credits; option)</p> <p>LNLN005S6 - Translation from and into French (Level 6; 30 credits; option)</p> <p>AREL050S6 - France from Defeat to Liberation (Level 6; 15 credits; option)</p> <p>ARLC001H6 - French Decolonisation (Level 6; 15 credits; option)</p> <p>AREL049H6 - The French Novel of Disillusionment (Level 6; 15 credits; option)</p> <p>AREL092H6 - The French Short Story: from Balzac to Maupassant (Level 6; 15 credits)</p> <p>ARCL114H6 - The Twentieth-Century French Humanist Novel: Malraux and Camus</p> <p>AREL093H6 - Writing the Self: Autobiographical Narratives in the 20th and 21st centuries (Level 6; 15 credits)</p> <p>AREL048H6 - Fictions of Enlightenment (Level 6; 15 credits; option)</p> <p>AREL004H6 - Reading Text and Image in the Eighteenth-Century: Diderot and the <i>Tableau</i> (Level 6; 15 credits; option)</p> <p>AREL003H6 - Sensibility and Sociability in the Eighteenth-Century French Novel (Level 6; 15 credits; option)</p> <p>ARCL088H6 - Contemporary Literature in French (Level 6; 15 credits; option)</p>
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Year of entry: 2020/21



¹⁹	Programme Structure			
<i>Part-Time programme</i>				
Year 1				
Level	Module Code	Module Title	Credits	Status*
6		Option one	30	Option
6		Option two	30	Option
6		Option three	30	Option

Note: in the structures shown 30 credit options can be replaced with 2 x 15 credit options

Status*

CORE – Module must be taken and passed by student; COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board; OPTIONAL – Student can choose to take this module

²⁰	Programme Director	Dr Ann Lewis
²¹	Start Date (<i>term/year</i>)	October 2010
²²	Date approved by TQEC	Spring 2010
²³	Date approved by Academic Board	Summer 2010
²⁴	Date(s) updated/amended	Aug 2013