

Programme Specification

1	Awarding body	University of London					
2	Teaching Institution	Birkbeck College					
3	Programme Title(s)	MA Spanish, Portuguese and Latin American Cultural Studies					
4	Programme Code(s)	TMA SPLAP_C					
6	Home Department	Department of Cultures and Languages					
7	Exit Award(s)	PG Dip PG Cert					
8	Duration of Study (number of years)	FT – 1 year PT – 2 years					
9	Mode of Study	FT	X	PT	X	DL	
10	Level of Award (FHEQ)	Level: 7					

11	<i>Other teaching depts or institution (or not applicable)</i>	NOT APPLICABLE					
12	<i>Professional, Statutory Regulatory Body(PSRB) details (or not applicable)</i>	NOT APPLICABLE					
13	<i>QAA Benchmark Group (or not applicable)</i>	NOT APPLICABLE					

14	<i>Programme Rationale & Aims</i>						
		<p>This programme aims to provide students with tools to explore critically the fields of Spanish, Portuguese and Latin American cultural history, with particular emphasis in visual culture and cultural critique. Through face to face seminars with different lecturers, students are introduced to a variety of key questions in cultural theory and criticism, interdisciplinary approaches to cultural forms and media and cultural politics. The programme structure is designed to allow students to progress from general questions to specific option modules in different subjects within Spanish, Portuguese and Latin American Cultural Studies in the second term and to engage with autonomous research towards dissertation on a specific topic within the field in the third term.</p>					

15	Entry Criteria						
		<p>First- or second-class BA honours degree with Spanish or Portuguese as a main component, though other applicants considered (degree-level Spanish or Portuguese is normally required).</p> <p>2 letters of reference and a sample of written work in support of the application normally required.</p> <p>A qualifying essay in English, Spanish or Portuguese may be requested.</p>					

16	Learning Outcomes						
		<p>On successful completion of this course, you should be able to:</p> <ul style="list-style-type: none"> ○ outline the current issues and debates in cultural theory and history, including Spanish and/or Latin American cultural studies, with special attention given to visual culture ○ communicate practical knowledge and understanding of a key concern in Spanish and/or Latin American cultural history through research and dissertation ○ define different fields and contexts, particularly those related to the production, 					

	<p>reproduction and circulation of visual cultures</p> <ul style="list-style-type: none"> ○ understand and process cultural materials across a wide range of societies and media, particularly visual media, existing in Spain and Latin America.
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17	Learning, teaching and assessment methods
	<p>Face to face seminars. Students are expected to increase their level of participation towards the final modules in the programme. Assessment is done through essays. Here too, the intellectual demands involved in assignments increase, from shorter essays on titles given in advance by lecturers in the core courses, to more autonomous topics involving independent research and longer essays on option modules and dissertation.</p>

18	Programme Description
	<p>This degree offers the possibility of following advanced study in the histories of Spanish, Portuguese and Latin American cultures in the light of contemporary theoretical developments in the fields of literature, cultural studies, cultural geography, film and the history of art and media. You may specialise in either Spain and Portugal or Latin America, as well as in different historical periods and media, or combine interests.</p>

19	Programme Structure			
Full Time programme				
Year 1				
Level	Module Code	Module Title	Credits	Status
7	ARCL031S7	Theory 1: Cultural History/Visual Culture	30	Core
7	ARCL011S7	Culture and Critique (Spanish, Portuguese and Latin American Studies)	30	Core
7	LNLN001Z7	Research Skills	0	Compulsory
7		Option 1	30	Optional
7		Option 2	30	Optional
7	LNLN008D7	Dissertation	60	Core
Part Time programme				
Year 1				
Level	Module Code	Module Title	Credits	Status
7	ARCL031S7	Theory 1: Cultural History/Visual Culture	30	Core
7	ARCL011S7	Culture and Critique (Spanish, Portuguese and Latin American Studies)	30	Core
7		Option 1	30	Optional
Year 2				
Level	Module Code	Module Title	Credits	Status
7		Option 2	30	Option
7	LNLN008D7	Dissertation	60	Core
7	LNLN001Z7	Research Skills	0	Compulsory

20	Regulations
	<ul style="list-style-type: none"> <p>• Admissions This programme adheres to the College Admissions Policy http://www.bbk.ac.uk/mybirkbeck/services/rules/Admissions%20Policy.pdf/view</p> <p>• Credit Transfer Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning http://www.bbk.ac.uk/mybirkbeck/services/rules/AccreditedPriorLearning.pdf</p> <p>• Programme Regulations This programme adheres to the College Common Awards Scheme http://www.bbk.ac.uk/mybirkbeck/services/rules/casregs.pdf</p> <p>• Programme Specific Regulations (or not applicable) N/A</p>
21	Student Attendance Framework – in brief
	<p>The full version of the ‘Student Attendance Framework’ is available http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf .</p> <p>Principle Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.</p> <p>Attendance expectation Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.</p> <p>E-Registers All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.</p>
22	Student Support and Guidance
	<p>All Birkbeck students have access to a range of student support services, details can be found on our website here: http://www.bbk.ac.uk/mybirkbeck/services/facilities</p>
23	Methods of Enhancing Quality and Standards
	<p>The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input.</p> <p>For more information please see the Academic Standards and Quality website http://www.bbk.ac.uk/registry/about-us/operations-and-quality</p>

24	Programme Director	Mari Paz Balibrea
25	Start Date (<i>term/year</i>)	October 2014
26	Date approved by TQEC	Spring 2014
27	Date approved by Academic Board	Summer 2014
28	Date(s) updated/amended	November 2016