

Programme Specification

1	Awarding body	University of London				
2	Teaching Institution	Birkbeck College				
3	Programme Title(s)	MRes Spanish, Portuguese and Latin American Cultural Studies				
4	Programme Code(s)	TMRSPPLA_C				
6	Home Department	Department of Cultures and Languages				
7	Exit Award(s)	N/A				
8	Duration of Study (number of years)	FT – 1 year PT – 2 years				
9	Mode of Study	FT	X	PT	X	DL
10	Level of Award (FHEQ)	Level: 7				

11	<i>Other teaching depts or institution (or not applicable)</i>	N/A				
12	<i>Professional, Statutory Regulatory Body(PSRB) details (or not applicable)</i>	N/A				
13	<i>QAA Benchmark Group (or not applicable)</i>	N/A				

14	<i>Programme Rationale & Aims</i>					
		<p>This programme aims to provide students with tools to explore critically and carry out specialist research in the fields of Spanish, Portuguese and Latin American cultural history/studies. Through face to face seminars with different lecturers, students are introduced to a variety of key questions in cultural theory and criticism, interdisciplinary approaches to cultural forms and media and cultural politics. The programme structure is designed then to allow students to progress from such general questions to carry out research for a dissertation (of 30,000 words) on a topic of their choice within the areas of Spanish, Portuguese and Latin American Cultural Studies in the second and third terms (as well as in the second year of part-time study) under the supervision of a specialist in the subject.</p>				

15	Entry Criteria					
		<p>First- or second-class BA honours degree with Spanish or Portuguese as a main component, though other applicants considered (degree-level Spanish or Portuguese is normally required).</p> <p>2 letters of reference and a sample of written work in support of the application normally required.</p> <p>A qualifying essay in English, Spanish or Portuguese may be requested</p>				

16	Learning Outcomes					
		<p>On successful completion of this course, you should be able to:</p> <ul style="list-style-type: none"> ○ outline the current issues and debates in cultural theory and history, including Spanish and/or Latin American cultural studies, with special attention given to visual culture; ○ communicate practical knowledge and understanding of a key concern in Spanish and/or Latin 				

	<p>American cultural history through research and dissertation;</p> <ul style="list-style-type: none"> ○ understand and process cultural materials across a wide range of societies and media, particularly visual media, existing in Spain and Latin America; ○ carry out research in a specialized area of study within the field.
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<i>17</i>	Learning, teaching and assessment methods
	<p>Face to face seminars and dissertation supervision, as well as a dissertation workshop (for which students must write a 2000-3000 word report). Assessment is carried out through essay for the taught elements of the programme and a dissertation. The intellectual demands involved in such assignments increase, from the shorter essays for taught courses, to the more specialized work carried out for the long dissertation.</p>

<i>18</i>	Programme Description
	<p>This degree offers the possibility of following advanced study in the histories of Spanish, Portuguese and Latin American cultures in the light of contemporary theoretical developments in the fields of literature, cultural studies, cultural geography, film and the history of art and media. You may specialise and carry out research in either Spain and Portugal or Latin America, as well as in different historical periods and media, or combine interests.</p>

<i>19</i>	Programme Structure			
<i>Full Time programme</i>				
<i>Year 1</i>				
Level	Module Code	Module Title	Credits	Status
7	ARCL031S7	Theory 1: Cultural History/Visual Culture	30	Core
7	ARCL011S7	Culture and Critique (Spanish, Portuguese and Latin American Studies)	30	Core
7	LNLN001Z7	Research Skills	0	Compulsory
7	ARIB084Q7	Dissertation	120	Core
<i>Part Time programme</i>				
<i>Year 1</i>				
Level	Module Code	Module Title	Credits	Status
7	ARCL031S7	Theory 1: Cultural History/Visual Culture	30	Core
7	ARCL011S7	Culture and Critique (Spanish, Portuguese and Latin American Studies)	30	Core
7	LNLN001Z7	Research Skills	0	Compulsory
<i>Year 2</i>				
Level	Module Code	Module Title	Credits	Status
7	ARIB084Q7	Dissertation	120	Core

20	Regulations
	<ul style="list-style-type: none"> • Admissions This programme adheres to the College Admissions Policy http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf • Credit Transfer Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning http://www.bbk.ac.uk/mybirkbeck/services/rules/AccreditedPriorLearning.pdf • Programme Regulations This programme adheres to the College Common Awards Scheme http://www.bbk.ac.uk/mybirkbeck/services/rules/casregs.pdf • Programme Specific Regulations (or not applicable) N/A
21	Student Attendance Framework – in brief
	<p>The full version of the ‘Student Attendance Framework’ is available http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf .</p> <p>Principle Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.</p> <p>Attendance expectation Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.</p> <p>E-Registers All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.</p>
22	Student Support and Guidance
	<p>All Birkbeck students have access to a range of student support services, details can be found on our website here: http://www.bbk.ac.uk/mybirkbeck/services/facilities</p>
23	Methods of Enhancing Quality and Standards
	<p>The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input.</p> <p>For more information please see the Academic Standards and Quality website http://www.bbk.ac.uk/registry/about-us/operations-and-quality</p>

24	Programme Director	Mari Paz Balibrea
25	Start Date (<i>term/year</i>)	October 2008
26	Date approved by TQEC	Spring 2008
27	Date approved by Academic Board	Summer 2008
28	Date(s) updated/amended	November 2016