

Programme Specification

1	Awarding body	University of London
2	Teaching Institution	Birkbeck College
3	Programme Title(s)	<p>Cultures and Languages</p> <p>BA French Studies with Foundation Year (UUBFFRCH_C/UBFFRNCH_C)</p> <p>BA German with Foundation Year (UUBFGERM_C/UBFGERMN_C)</p> <p>BA Spanish, Portuguese and Latin American Studies with Foundation Year (UUBFSPLM_C/UBFSPLAM_C)</p> <p>BA Japanese Studies with Foundation Year (UUBFJAPN_C/UBFJAPAN_C)</p> <p>BA Modern Languages with Foundation Year (UUBFLNMD_C/UBFLNMDR_C)</p> <p>BA Language and/with English with Foundation Year (UUBFLNMD_C/UBFLNGEN_C)</p> <p>BA Language and/with Film-Media with Foundation Year (UUBFLGFM_C/UBFLNGFM_C)</p> <p>BA Language and/with Global Politics with Foundation Year (UUBFLGGP_C/UBFLGGPO_C)</p> <p>BA Language and/with History with Foundation Year (UUBFLGHI_C/UBFLNGHI_C)</p> <p>BA Language and/with History of Art with Foundation Year (UUBFLNAH_C/UBFLNAAH_C)</p> <p>BA Language and/with International Law with Foundation Year (UUBFLGLW_C/UBFLNGLW_C)</p> <p>BA Language and/with Journalism with Foundation Year (UUBFLNJR_C/UBFLNJOR_C)</p> <p>BA Language and/with Management with Foundation Year (UUBFLGMN_C/UBFLGMAN_C)</p> <p>BA Language and/with Politics with Foundation Year (UUBFLGPO_C/UBFLGPOL_C)</p> <p>English, Theatre and Creative Writing</p> <p>BA English with Foundation Year (UUBFENGL_C/UBFENGLS_C)</p> <p>BA Theatre and Drama Studies with Foundation Year (UUBFTS_D_C/UBFTS_DS_C)</p> <p>BA Theatre Studies and English with Foundation Year (UUBFTSEN_C/UBFTS_EN_C)</p> <p>BA Liberal Arts with Foundation Year (UUBFLIBE_C/ UBFLIBER_C)</p> <p>FMACS</p> <p>BA Film and Media with Foundation Year (UUBFFMED_C/ UBFFMMED_C)</p> <p>BA Arts and Media Management (UUBFARMMD_C/ UBFLIBER_C)</p> <p>BA Journalism and Media with Foundation Year (UUBFJRME_C/UBFJRMED_C)</p> <p>BA Media and Culture with Foundation Year (UUBFMDCU_C/UBFMDCUL_C)</p>

		History of Art BA History Art with Foundation Year (UUBFAHFM_C/UBFAHIST_C) BA History of Art with Curating with Foundation Year (UUBFACUR_C/UBFAHCUR_C) BA History of Art with Film with Foundation Year (UUBFAHFM_C/UBFAHWFM_C) BA History of Art and History with Foundation Year (UUBFAHHI_C/UBFAHWHI_C)				
4	Programme Code(s)	As above				
5	UCAS code (if applicable)	See programme specifications for individual programmes				
6	Home Departments	As listed above				
7	Exit Award(s)	Cert HE; Dip HE				
8	Duration of Study (number of years)	Four years (FT); Six years (PT)				
9	Mode of Study	FT	x	PT	x	DL
10	Level of Award (FHEQ)	Level 6				
11	Other teaching depts or institution	Cultures and Languages, English, Theatre and Creative Writing, Film, Media and Cultural Studies, History of Art, Applied Linguistics and Communication				
12	Professional, Statutory Regulatory Body(PSRB) details (or not applicable) <i>(include URL to PSRB)</i>	N/A				
13	<u>QAA Benchmark Statement</u>	As on programme specifications for individual programmes listed above.				
14	Programme Rationale & Aims	<p>Information on this programme specification refers to the Foundation Year (year zero) only. For information about the main degrees (years one to three full-time), please refer to the individual specifications for the programmes listed above.</p> <p>Foundation Year Rationale and Aims To provide support to those students who do not meet the formal entrance requirements for direct entrance onto the degree (but who can demonstrate the ability to complete the degree) in order to provide them with a grounding in one or more disciplinary areas in the Arts and Humanities and help them develop the foundational skills and knowledge required for successful completion of the degree.</p>				
15	Entry Criteria	A-Levels: usually DD or equivalent. Applications from students with non-standard qualifications are also welcomed. Acceptance may be subject to an admissions test and/or interview.				
16	Learning Outcomes	Students will have acquired: <ol style="list-style-type: none"> 1. A foundational understanding of some of the different disciplinary areas that make up Arts and Humanities. 2. More detailed knowledge of key concepts in one or more of these. 3. If appropriate, beginners to lower intermediate level language skills in one of five languages. 				

	4. Key academic reading, writing, research and assessment skills appropriate to the study of Arts and the Humanities.
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17	Learning, teaching and assessment methods
	A number of interactive lectures for large groups. Otherwise teaching will take place in smaller seminar and workshop groups that support the development of knowledge, skills, confidence and self-awareness.

18	Programme Description
	<p>The Foundation Year is designed to provide a broad-based introduction for students who wish to study an Arts and/or Humanities subject before allowing them to continue their studies in these areas in more depth or to specialize in a specific field of study. In the first year (or first two years on the part-time programme) they will improve academic study and research skills in the core modules 'Fundamentals of Study: Learning Through the Global City' and 'Breaking Boundaries of Knowledge'. They will take one further core module, 'The Arts: Perspectives and Possibilities', which will introduce them to key ideas, concepts and methods in the Arts and Humanities and one option module, either 'The Arts: Questioning the Contemporary World', allowing them to deepen your understanding of the Arts and Humanities, or one of five language modules at beginners or advanced beginners levels (French, German, Italian, Japanese or Spanish). After the Foundation Year they can either continue to study a broad range of Arts and Humanities topics in increasingly in-depth ways on the BA Liberal Arts or specialize in a particular field by continuing their studies on one of the degrees in the Departments of Cultures and Languages, English, Theatre and Creative Writing, Film, Media and Cultural Studies, History of Art (see programme list above).</p> <p>For details of main undergraduate programme (years one to three full-time and years one to four part-time), see the specification for the individual undergraduate programme.</p>

19	Programme Structure			
	Full Time programme			
	Year 0 (Foundation Year)			
Level	Module Code	Module Title	Credits	Status*
3	CASE002S3	Fundamentals of Study: Learning through the Global City	30	Core
3	CASE001S3	Breaking Boundaries of Knowledge	30	Core
3	ARAR008S3	The Arts: Perspectives and Possibilities	30	Core
		One Option from:		
3	ARAR09S3	The Arts: Questioning the Contemporary World	30	Option
4	AREL062S4	French 1	30	Option
4	AREL067S4	French 2	30	Option
4	ARCL105S4	French 3 (Level 4)	30	Option
4	ARCL106S4	French 4 (Level 4)	30	Option
4	AREL065S4	German 1	30	Option
4	AREL074S4	German 2	30	Option
4	ARCL107S4	German 3 (Level 4)	30	Option
4	ARCL108S4	German 4 (Level 4)	30	Option
4	ARCL039S4	Italian 1	30	Option
4	ARCL040S4	Italian 2	30	Option
4	ARCL041S5	Italian 3 (Level 5)	30	Option

4	ARCL104S4	Italian 4 (Level 4)	30	Option
4	ARMC161S4	Japanese 1	30	Option
4	ARMC164S4	Japanese 2	30	Option
4	ARCL101S4	Japanese 3 (Level 4)	30	Option
4	ARCL102S4	Japanese 4 (Level 4)	30	Option
4	ARIB106S4	Spanish 1	30	Option
4	ARIB115S4	Spanish 2	30	Option
4	ARCL112S4	Spanish 3 (Level 4)	30	Option
4	ARCL113S4	Spanish 4 (Level 4)	30	Option

Part-time Programme

 Year 0a (1st year of Foundation Study)

3	CASE002S3	Fundamentals of Study: Learning through the Global City	30	Core
3	CASE001S3	Breaking Boundaries of Knowledge	30	Core

 Year 0b (2nd Year of Foundation Study)

3	ARAR008S3	The Arts: Perspectives and Possibilities	30	Core
		One Option from:		
3	ARAR09S3	The Arts: Questioning the Contemporary World	30	Option
4	AREL062S4	French 1	30	Option
4	AREL067S4	French 2	30	Option
4	ARCL105S4	French 3 (Level 4)	30	Option
4	ARCL106S4	French 4 (Level 4)	30	Option
4	AREL065S4	German 1	30	Option
4	AREL074S4	German 2	30	Option
4	ARCL107S4	German 3 (Level 4)	30	Option
4	ARCL108S4	German 4 (Level 4)	30	Option
4	ARCL039S4	Italian 1	30	Option
4	ARCL040S4	Italian 2	30	Option
4	ARCL041S5	Italian 3 (Level 5)	30	Option
4	ARCL104S4	Italian 4 (Level 4)	30	Option
4	ARMC161S4	Japanese 1	30	Option
4	ARMC164S4	Japanese 2	30	Option
4	ARCL101S4	Japanese 3 (Level 4)	30	Option
4	ARCL102S4	Japanese 4 (Level 4)	30	Option
4	ARIB106S4	Spanish 1	30	Option
4	ARIB115S4	Spanish 2	30	Option
4	ARCL112S4	Spanish 3 (Level 4)	30	Option
4	ARCL113S4	Spanish 4 (Level 4)	30	Option

Status*

CORE – Module must be taken and passed by student

COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board

OPTIONAL – Student can choose to take this module

20	Regulations
	<ul style="list-style-type: none"> • Admissions This programme adheres to the College Admissions Policy http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf • Credit Transfer

	<p>Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf</p> <ul style="list-style-type: none"> • Programme Regulations This programme adheres to the College Common Awards Scheme http://www.bbk.ac.uk/registry/policies/regulations • Programme Specific Regulations (or not applicable) N/A
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21	<p>Student Attendance Framework – in brief</p> <p>The full version of the ‘Student Attendance Framework’ is available http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf .</p> <p>Principle Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.</p> <p>Attendance expectation Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.</p> <p>E-Registers All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.</p>
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22	<p>Student Support and Guidance</p> <p>All Birkbeck students have access to a range of student support services, details can be found on our website here: http://www.bbk.ac.uk/student-services</p>
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23	<p>Methods of Enhancing Quality and Standards</p> <p>The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input.</p> <p>For more information please see the Academic Standards and Quality website http://www.bbk.ac.uk/registry/about-us/operations-and-quality .</p>
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24	Programme Director	Professor Joanne Leal
25	Start Date (<i>term/year</i>)	Autumn 2020-21
26	Date approved by Education Committee	Summer 2019 (chair's action)
27	Date approved by Academic Board	Autumn 2019
28	Date(s) updated/amended	May 2020