

Programme Specification

1	Awarding body	University of London					
2	Teaching Institution	Birkbeck College					
3	Programme Title(s)	MA Classical Civilisation MA Classics					
4	Programme Code(s)	TMACLCVL_C TMACLSSC_C					
	UCAS code (if applicable)	N/A					
6	Home Department	History, Classics and Archaeology					
7	Exit Award(s)	N/A					
8	Duration of Study (number of years)	1 year full-time; 2 years part-time					
9	Mode of Study	FT	x	PT	x	DL	
10	Level of Award (FHEQ)	7					
11	Other teaching depts or institution	N/A					
12	Professional, Statutory Regulatory Body(PSRB) details	N/A					
13	<u>QAA Benchmark Group</u>	N/A					
14	Programme Rationale & Aims	<p>MA Classical Civilisation</p> <p>This programme provides students with a structured masters programme in Classical Civilisation. It provides a framework within which preparation for doctoral study can be undertaken, for those who wish to progress to a research degree in selected areas; but is focussed particularly on provision of a rich and varied experience of studying classical civilisation at level 7. Teaching is research-led, delivered by core staff.</p> <p>MA Classics:</p> <p>This programme provides students with a structured masters programme in Classics, including at least one module of ancient language/literature at a very advanced level. It provides a framework within which preparation for doctoral study can be undertaken, for those who wish to progress to a research degree; but is focussed particularly on provision of a rich and varied experience of studying classical literature and culture at level 7. Teaching is research-led, delivered by core staff</p>					
15	Entry Criteria	Second-class honours degree in a humanities subject and references					

16	<p>Learning Outcomes</p> <p>Subject Specific:</p> <ol style="list-style-type: none"> 1. an awareness of contemporary practice in a range of the subdisciplines of Classics/Ancient History 2. an understanding of the methodologies used in the analysis and interpretation of ancient texts and other forms of source material where appropriate 3. to use ancient sources to form interpretations about past societies (<i>MA Classical Civilisation</i>) <p>or</p> <ol style="list-style-type: none"> 3. the ability to understand complex texts in Latin and/or ancient Greek (<i>MA Classics</i>) 4. to understand core debates within specific subject fields <p>Intellectual:</p> <ol style="list-style-type: none"> 5. the ability to carry out effective and critical evaluations of information, data and interpretations 6. the use of critical reasoning 7. the development of analytical skills 8. the ability to synthesise different types and quantities of data and information 9. the ability to tackle complex problems and select the appropriate evidence to solve them <p>Practical:</p> <ol style="list-style-type: none"> 10. improved level of IT skills and computer literacy through experiences with word processing and internet, and where appropriate with databases and spreadsheets 11. ability to collate, compare and analyse substantial quantities of data 12. to carry out documentary-based research 13. to present findings both orally and in writing <p>Personal and Social</p> <ol style="list-style-type: none"> 14. the ability to work successfully in teams 15. the ability to work successfully on an independent basis 16. to develop presentation skills 17. to develop organisational skills 18. to master time-management
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17	Learning, teaching and assessment methods
	<p>Learning is achieved through a balance of formal pedagogy and independent study, with an emphasis upon the latter, suitable to this level of study in a humanities subject. Teaching is done primarily via seminar group, with occasional lectures; and in one-to-one tutorials as and when necessary. Where appropriate, use is made of on-line resources including Moodle.</p> <p>Assessment is via written work, with a different essay for each module, and a substantial dissertation.</p>

18	Programme Description
	<p>The programme consists of three taught modules and a dissertation. All students take the core module 'Introduction to Classical culture' in the first two terms of their degree. They then have a choice of a further two option modules (taken across two years for the part-time degree, or within one year for the full-time degree).</p> <p>Students on the <i>MA Classics</i> must take a 'set book' option (in either Latin or ancient Greek).</p> <p>There is also skills training in preparation for the dissertation in the first part of the summer term; students received one-to-one supervision for their dissertation research, and the dissertation is then submitted at the end of September in the year in which the degree is completed.</p>

19	Programme Structure			
Full Time programme – 1 year				
Year 1				
Level	Module Code	Module Title	Credits	Status
7	HICL074D7	Introduction to Classical culture	60	core
7		Option 1	30	optional
7		Option 2	30	optional
7	SSHCO27D7	MA dissertation	60	core
Part Time programme – 2 years				
Year 1				
Level	Module Code	Module Title	Credits	Status
7	HICL074D7	Introduction to Classical culture	60	core
7		Option 1	30	optional
Year 2				
Level	Module Code	Module Title	Credits	Status
7		Option 2	30	optional
7	SSHCO27D7	MA dissertation	60	core

Status*

CORE – Module must be taken and passed by student; *COMPULSORY* – Module must be taken, mark can be reviewed at sub-exam board; *OPTIONAL* – Student can choose to take this module

20	Regulations
	<ul style="list-style-type: none"> • Admissions This programme adheres to the College Admissions Policy: http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf • Credit Transfer Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf • Programme Regulations This programme adheres to the College Common Awards Scheme http://www.bbk.ac.uk/registry/policies/regulations • Programme Specific Regulations (or not applicable) N/A
21	Student Attendance Framework – in brief
	<p>The full version of the ‘Student Attendance Framework’ is available http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf .</p> <p>Principle Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.</p> <p>Attendance expectation Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.</p> <p>E-Registers All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.</p>
22	Student Support and Guidance
	<p>All Birkbeck students have access to a range of student support services, details can be found on our website here: http://www.bbk.ac.uk/mybirkbeck/services/facilities</p>

23	<p>Methods of Enhancing Quality and Standards</p> <p>The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input.</p> <p>For more information please see the Academic Standards and Quality website http://www.bbk.ac.uk/registry/about-us/operations-and-quality</p>
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24	Programme Director	Prof. C. Edwards
25	Start Date (<i>term/year</i>)	Prior to 2005
26	Date approved by TQEC	Prior to 2005
27	Date approved by Academic Board	Prior to 2005
28	Date(s) updated/amended	May 2013