

## Programme Specification

1	<b>Awarding body</b>	University of London				
2	<b>Teaching Institution</b>	<b>Birkbeck College</b>				
3	<b>Programme Title(s)</b>	<b>MA Gender, Sexuality and Culture</b>				
4	<b>Programme Code(s)</b>	TMAGNSCU_C				
	<b>UCAS code (if applicable)</b>	N/A				
6	<b>Home Department</b>	History, Classics and Archaeology				
7	<b>Exit Award(s)</b>	PG Dip, PG Cert				
8	<b>Duration of Study (number of years)</b>	1 year full-time; 2 years part-time				
9	<b>Mode of Study</b>	FT	x	PT	x	DL
10	<b>Level of Award (FHEQ)</b>	7				

11	<b>Other teaching depts or institution (or not applicable)</b>	N/A				
12	<b>Professional, Statutory Regulatory Body(PSRB) details (or not applicable)</b> (include URL to PSRB)	N/A				
13	<b>QAA Benchmark Group (or not applicable)</b>	N/A				

14	<b>Programme Rationale &amp; Aims</b>	<p>This programme provides students with a structured masters programme to explore gender and sexuality in past and present. It provides a framework within which preparation for doctoral study can be undertaken, for those who wish to progress to a research degree; but is focussed particularly on provision of a rich and varied experience of studying gender and sexuality from arts and humanities (and interdisciplinary) perspectives at level 7. Teaching is research-led.</p>				
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15	<b>Entry Criteria</b>	Second-class honours degree in a humanities subject and references				
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16	<b>Learning Outcomes</b>	<p>Subject Specific:</p> <ol style="list-style-type: none"> <li>1. an awareness of theoretical issues at stake gender and sexuality scholarship in the arts and humanities</li> <li>2. an understanding of the methodologies used in the analysis and interpretation of gender and sexuality in the arts and humanities.</li> </ol>				
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	<p>3. an understanding of interdisciplinary and cross disciplinary debates in gender and sexuality studies</p> <p>4. an understanding of core debates within specific subject fields</p> <p>Intellectual:</p> <p>5. the ability to carry out effective and critical evaluations of information, data and interpretations</p> <p>6. the use of critical reasoning</p> <p>7. the development of analytical skills</p> <p>8. the ability to synthesise different types and quantities of data and information</p> <p>9. the ability to tackle complex problems and select the appropriate evidence to solve them</p> <p>Practical:</p> <p>10. improved level of IT skills and computer literacy through experiences with word processing and internet, and where appropriate with databases and spreadsheets</p> <p>11. ability to collate, compare and analyse substantial quantities of data</p> <p>12. to carry out documentary-based research</p> <p>13. to present findings both orally and in writing</p> <p>Personal and Social:</p> <p>14. the ability to work successfully in teams</p> <p>15. the ability to work successfully on an independent basis</p> <p>16. to develop presentation skills</p> <p>17. to develop organisational skills</p> <p>18. to master time-management</p>
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17	<p><b>Learning, teaching and assessment methods</b></p> <p>Learning is achieved through a balance of formal pedagogy and independent study, with an emphasis upon the latter, suitable to this level of study in the arts and humanities. Option teaching is done primarily via seminar group, with occasional lectures; and in one-to-one tutorials as and when necessary. A core module – Theorising Gender – has a component lecture series. Research training workshops are part of the dissertation module. Where appropriate, use is made of on-line resources including Moodle.</p> <p>Assessment is via written work, with a different essay (or equivalent) for each module. The dissertation module is composed 15% coursework related to research skills and literature review and 85% for the dissertation itself.</p>
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18	<b>Programme Description</b>
	<p>The programme consists of four taught modules and a dissertation. All students take the core module 'Theorising Gender' in the first term of their degree. They then have a choice of a further three option modules (taken across two years for the part-time degree, or within one year for the full-time degree). At least two of these options must be taken from a designated MA Gender, Sexuality and Culture options list. There is also a dissertation module which incorporates skills training. Students receive one-to-one supervision for their dissertation research, and the dissertation is then submitted at the end of September in the year in which the degree is completed.</p>

19	<b>Programme Structure</b>				
<b>Full Time programme – 1 year</b>					
<b>Year 1</b>					
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>	
7	FDGD009S7	Theorising Gender	30	Compulsory	
7		Option 1	30	Optional	
7		Option 2	30	Optional	
7		Option 3	30	Optional	
7	FDGD008D7	Dissertation	60	Compulsory	
<b>Part Time programme – 2 years</b>					
<b>Year 1</b>					
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>	
7	FDGD009S7	Theorising Gender	30	Compulsory	
7		Option 1	30	Optional	
<b>Year 2</b>					
<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Status</b>	
7		Option 2	30	Optional	
7		Option 3	30	Optional	
7	FDGD008D7	Dissertation	60	Compulsory	

**Status\***

CORE – Module must be taken and passed by student; COMPULSORY – Module must be taken, mark can be reviewed at sub-exam board; OPTIONAL – Student can choose to take this module

20	<b>Regulations</b>
	<ul style="list-style-type: none"> <li>• <b>Admissions</b> This programme adheres to the College Admissions Policy <a href="http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf">http://www.bbk.ac.uk/registry/policies/documents/admissions-policy.pdf</a></li> <li>• <b>Credit Transfer</b> Accredited Prior Learning will be considered in line with the College Policy on Accredited Prior Learning <a href="http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf">http://www.bbk.ac.uk/registry/policies/documents/accreditation-prior-learning.pdf</a></li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Programme Regulations</b> This programme adheres to the College Common Awards Scheme <a href="http://www.bbk.ac.uk/registry/policies/regulations">http://www.bbk.ac.uk/registry/policies/regulations</a></li> <li>• <b>Programme Specific Regulations (or not applicable)</b> N/A</li> </ul>
21	<p><b>Student Attendance Framework – in brief</b></p> <p>The full version of the ‘Student Attendance Framework’ is available <a href="http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf">http://www.bbk.ac.uk/mybirkbeck/services/rules/Attendance-Framework.pdf</a> .</p> <p><b>Principle</b> Consistent and regular student attendance in class (or equivalent) promotes and affords student success. Inconsistent and irregular attendance is less likely to result in student success and is consistent with lower marks and degree classifications being achieved and awarded.</p> <p><b>Attendance expectation</b> Birkbeck, University of London expects you to consistently attend all timetabled sessions, including lectures, seminars, group and individual tutorials, learning support sessions, workshops, laboratories, field trips, inductions and demonstrations.</p> <p><b>E-Registers</b> All Birkbeck students are issued with student cards. Students are expected to take them to classes and to assessment venues and to present them to a member of staff if requested. This is for the purpose of identifying Birkbeck students.</p>
22	<p><b>Student Support and Guidance</b></p> <p>All Birkbeck students have access to a range of student support services, details can be found on our website here: <a href="http://www.bbk.ac.uk/student-services">http://www.bbk.ac.uk/student-services</a></p>
23	<p><b>Methods of Enhancing Quality and Standards</b></p> <p>The College has rigorous procedures in place for the monitoring and enhancing its educational provision. This includes regular monitoring of programmes drawing on feedback from various sources including external examiner's reports, student feedback, student achievement and progression data. In addition, departments are reviewed every four to five years through the internal review process that includes external input. For more information please see the Academic Standards and Quality website <a href="http://www.bbk.ac.uk/registry/about-us/operations-and-quality">http://www.bbk.ac.uk/registry/about-us/operations-and-quality</a> .</p>
24	<p><b>Programme Director</b></p> <p>Matt Cook</p>
25	<p><b>Start Date (term/year)</b></p> <p>Prior to 2009</p>
26	<p><b>Date approved by TQEC</b></p> <p>Prior to 2009</p>
27	<p><b>Date approved by Academic Board</b></p> <p>Prior to 2009</p>
28	<p><b>Date(s) updated/amended</b></p> <p>June 2017</p>