

## PROGRAMME SPECIFICATION

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|---|--|
| Name, title and level of final qualification(s)   | <b>Cert HE Film and Media Studies</b><br>(Level 4) |
| Name and title of any exit qualification(s)   | N/A  |
| Awarding Body   | University of London                               |
| Teaching Institution(s)   | Birkbeck, University of London                     |
| Home School/other teaching departments  | School of Creative Arts, Culture and Communication |
| Location of delivery  | Central London                                     |
| Language of delivery and assessment   | English  |
| Mode of study, length of study and normal start month   | Part-time (2 years)<br>September                   |
| Professional, statutory or regulatory body  | N/A  |
| <a href="#">QAA subject benchmark group(s)</a><br><a href="#">Higher Education Credit Framework for England</a> | N/A  |
| Birkbeck Course Code  | UEHMEFMS   |
| HECoS Code  | 100058<br>100443                                   |
| Start date of programme   | Prior to 2008/9                                    |
| Date of programme approval  | Prior to 2008/9                                    |
| Date of last programme amendment approval   | July 2013  |
| Valid for academic entry year   | 2023-24  |
| Programme Director  | TBC  |
| Date of last revision to document   | 01/07/2013   |

## Admissions requirements

The Cert HE in Film and Media is open to all who are interested in learning how to analyse film and media and to understanding its social and cultural contexts.

We welcome applicants without traditional entry qualifications as we base decisions on our own assessment of qualifications, knowledge and previous work experience. We may waive formal entry requirements based on judgement of academic potential.

## Course aims

This programme is designed to encourage the critical study of film and media, and to enhance students' ability to interpret the social, economic and cultural contexts of film, television and other media.

Programme aims:

To enable adult students to undertake continuous and systematic study at a high level in film, television or journalism.

To develop in the student an awareness of, and facility in, a range of critical approaches extending from methodologies for close textual analysis to ways in which the relationships between the media and society might best be thought through.

To introduce students to the study of media practice through short production projects arising out of the conceptual and analytical studies at each level.

To offer students the chance to develop study, written, teamwork, performance and creative skills as appropriate, together with developing their own ability to evaluate their own performance.

## Course structure

In order to be awarded the Certificate of Higher Education in Film and Media Studies, students must complete the compulsory module Introduction to Cinema as well as 90 credits in modules from the list below. Overall students must complete a minimum of 60 credits at level 4 and a maximum of 60 credits at level 5.

| Level                             | Module Code | Module Title               | Credit | Comp Core/ Option | Likely teaching term(s) |
|-----------------------------------|-------------|----------------------------|--------|-------------------|-------------------------|
| <b>Part-time – 2 years</b>        |             |                            |        |                   |                         |
| <b>Year 1</b>                     |             |                            |        |                   |                         |
| 4                                 | FFME002S4   | Introduction to Cinema     | 30     | Compulsory        | T1                      |
| 4                                 |             | Option                     | 30     | Optional          | T2 or 3                 |
| <b>Year 2</b>                     |             |                            |        |                   |                         |
| 4/5                               |             | Option                     | 30     | Optional          | T1, 2 or 3              |
| 4/5                               |             | Options                    | 30     | Optional          | T1, 2 or 3              |
| <b>Indicative level 4 options</b> |             |                            |        |                   |                         |
| 4                                 | ARMC231S4   | Cinema Today               | 30     | Optional          | T3                      |
| 4                                 | FFME007S4   | Journalism in British Life | 30     | Optional          | T1                      |

| <b>Indicative level 5 options</b> |           |                               |    |          |    |
|-----------------------------------|-----------|-------------------------------|----|----------|----|
| 5                                 | FFME020S5 | Approaches to Cinema History  | 30 | Optional | T1 |
| 5                                 | FFME013S5 | Journalism in Politics        | 30 | Optional | T3 |
| 5                                 | FFME017S5 | Media, Technology and Culture | 30 | Optional | T2 |
| 5                                 | FFME063S5 | Documentary                   | 30 | Optional | T2 |

*Core: Module must be taken and passed by student*

*Compulsory: Module must be taken but can be considered for compensated credit (see CAS regulations paragraph 24)*

*Option: Student can choose to take this module*

### **How you will learn**

Your learning and teaching is organised to help you meet the learning outcomes (below) of the course. As a student, we expect you to be an active learner and to take responsibility for your learning, engaging with all of the material and sessions arranged for you.

Each course is divided into modules. You will find information on the virtual learning site (Moodle, see Academic Support below) about each of your modules, what to expect, the work you need to prepare, links to reading lists, information about how and when you will be assessed.

Your learning for this course will be organised around the activities outlined below.

Learning is student-centred through practical exercises, lecturer presentations, individual and group work, discussion, research, and critical evaluation of practice and skills.

### **How we will assess you**

The course will use a variety of assessment methods. Assessment is used to enhance your learning rather than simply to test it. For most of the modules associated with this course, your assessment will be through the following types of assessment.

Assessments will be predominantly essay-based, but may also include presentations, reflective evaluations and other forms appropriate to the media being studied.

### **Learning outcomes (what you can expect to achieve)**

'Learning outcomes' indicate what you should be able to know or do at the end of your course. Providing them helps you to understand what your teachers will expect and also the learning requirements upon which you will be assessed.

At the end of this course, you should be able to:

#### **Subject Specific:**

- Demonstrate awareness of film and media language and knowledge of the main theories relating to meaning production
- Demonstrate knowledge of the historical development of areas of the media.
- Demonstrate knowledge and understanding of the historical, social and political context of theories relating to film and media production, audiences and institutions.
- Demonstrate understanding of the practice and theory of film and television, print culture, electronic multimedia, in a variety of historical, cultural and commercial contexts.

- Demonstrate knowledge of mainstream media forms and alternatives to the mainstream, of media genres and national and international movements.

#### **Intellectual:**

- Demonstrate ability to understand and critique theoretical arguments.
- Analyse texts in different forms of media.
- Assess a wide variety of information in media form, and to present theoretical and empirical arguments
- Critically evaluate arguments and evidence
- Evaluate own work critically
- Communicate ideas in different media formats
- Plan your own learning
- Develop practical skills and techniques for the communication of ideas in print or electronic form;
- Develop skills in communicating ideas in dramatic and visual form within the practical sessions which are part of the theoretical modules;
- Analyse a brief and to identify appropriate models;
- Analyse the effectiveness of your own work.

#### **Practical:**

- Through discussion groups and through team work, demonstrate ability to work with others and to respect their views.
- Write clearly and concisely
- Demonstrate ability to make informed decisions
- Evaluate appropriate uses of new technologies for researching areas of the media

#### **Personal and Social:**

- Demonstrate interpersonal skills such as the ability to work in a group or as a member of a team.
- Communicate effectively using different media and appropriate interpersonal skills
- Take responsibility for own learning and time management
- Work under pressure and to deadlines

#### **Careers and further study**

Graduates in film and media studies can pursue careers in film and television companies, museums and galleries, arts administration and teaching. Possible professions include:

- programme researcher (broadcasting/film/video)
- museum/gallery curator
- arts administrator
- higher education lecturer.

Birkbeck offers a range of careers support to its students. You can find out more on [the careers pages of our website](#).

#### **Academic regulations and course management**

Birkbeck's academic regulations are contained in its [Common Award Scheme Regulations](#) and Policies published by year of application on the Birkbeck website.

You will have access to a course handbook on Moodle and this will outline how your course is managed, including who to contact if you have any questions about your module or course.

### **Support for your study**

Your learning at Birkbeck is supported by your teaching team and other resources and people in the College there to help you with your study. Birkbeck uses a virtual learning environment called Moodle and each course has a dedicated Moodle page and there are further Moodle sites for each of your modules. This will include your course handbook.

Birkbeck will introduce you to the Library and IT support, how to access materials online, including using Moodle, and provide you with an orientation which includes an online Moodle module to guide you through all of the support available. You will also be allocated a personal tutor and provided with information about learning support offered within your School and by the College.

[Please check our website for more information about student support services.](#) This covers the whole of your time as a student with us including learning support and support for your wellbeing.

### **Quality and standards at Birkbeck**

Birkbeck's courses are subject to our quality assurance procedures. This means that new courses must follow our design principles and meet the requirements of our academic regulations. Each new course or module is subject to a course approval process where the proposal is scrutinised by subject specialists, quality professionals and external representatives to ensure that it will offer an excellent student experience and meet the expectation of regulatory and other professional bodies.

You will be invited to participate in an online survey for each module you take. We take these surveys seriously and they are considered by the course team to develop both modules and the overall courses. Please take the time to complete any surveys you are sent as a student.

We conduct an annual process of reviewing our portfolio of courses which analyses student achievement, equality data and includes an action plan for each department to identify ongoing enhancements to our education, including changes made as a result of student feedback.

Our periodic review process is a regular check (usually every four years) on the courses by department with a specialist team including students.

Each course will have an external examiner associated with it who produces an annual report and any recommendations. Students can read the most recent external examiner reports on the course Moodle pages. Our courses are all subject to Birkbeck Baseline Standards for our Moodle module information. This supports the accessibility of our education including expectations of what information is provided online for students.

The information in this programme specification has been approved by the College's Academic Board and every effort has been made to ensure the accuracy of the information it contains.

Programme specifications are reviewed periodically. If any changes are made to courses, including core and/or compulsory modules, the relevant department is required to provide a revised programme specification. Students will be notified of any changes via Moodle.

[Further information](#) about specifications and an archive of programme specifications for the College's courses is available online.

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